

Rock journalism is
people who can't
talk, talking to people
who can't write...

The Gateway

...writing for people
who can't read.
—Frank Zappa

Thursday September 15, 1988

The University of Alberta Students' Newspaper Since 1910



Oiler first round pick Francois Leroux decks this Bear. Story p 18

Subway closure controversy

by Kevin Law

The Students' Union Building has lost one of the largest food service outlets on campus.

Last April, University Administration closed SUBWAY, a cafeteria on the second floor of SUB, that, according to one source, serviced 20 percent of the campus on a regular basis.

The space is under the direct control of University administration. It now sits empty and will not likely be utilized as a food service.

When asked what the space would be used for, Wayne Hansen, space planning officer, replied, "There's no definite answer to that question. We've been reviewing a number of options, but the discussion hasn't reached the point where we are definite what potential use there will be."

While the SUBWAY space is presently set up as a cafeteria, it is evident the University hopes to utilize it as office space.

According to Hansen, the food facilities in the kitchen "are not very functional to suit the functions we have to accommodate." Hansen added, "We can't put a department in there and expect them to function without offices and a lot of support space, so we would have to put a lot of money into it."

The kitchen equipment is destined to be auctioned in October.

"We would hope that a long term plan would be known within a few months," Hansen said, adding, "The University has to insure funding can be obtained. It may be some time before sufficient

funds are available given the present climate we're in."

At the moment, the space is being used by the University bookstore for storage in a limited capacity.

David Bruch, director of Housing and Food Services, said SUBWAY "had been financially non-profitable for years." It had been losing approximately \$100,000 a year on average until recently when it slightly improved.

Bruch also noted SUBWAY was renovated four years ago at a cost of \$250,000 which was never recouped.

"We tried developing a different concept by expanding our product line and adding beer," he said, "but there was opposition from Students' Union over our proposal." When asked why, Bruch said "In my opinion, the S.U. was opposed because the sale of beer and food, plus extended hours, would have competed with RATT." This was confirmed by Tom Wright, past business manager for the Students' Union.

Bruch continued by stating SUBWAY was being utilized by customers only during lunch hours. He felt one of the reasons students did not support it was because the location was removed from the traffic flow by being on the second floor.

"I think students have a valid concern," he said. "It was a valid issue from 11 am to 1 pm, but it became too large of a financial strain on the university."

Bruch pointed out a number of steps being taken to help alleviate the loss, such as added seating for

Food service gouging students — David Tupper

by Jeff Cowley

Housing and Food Services are "gouging" student's pockets to make budgetary ends meet, said David Tupper, Students' Union V.P. Internal.

Housing and Food raised prices in Lister and CAB cafeterias August 1. Forty-six out of one hundred and fifty food item prices were increased.

Tupper will take evidence to the administration showing, he believes, that Housing and Food misled University officials and Students' Union to allow "unfair" price increases to creep past the administration. He hopes his case will reverse the recent price jumps.

"It concerns me that they are called 'Housing and Food Serv-

ices'. I should be their job to serve people who can't afford to eat anywhere else," said Tupper. However the University delivered a mandate telling Housing and Food to break even in their document "The Next Decade and Beyond" last year.

The Board of Governors, who oversaw Housing and Food proposals, passed an approximately five percent increase to match Statistics Canada cost of living, last spring.

"The actual increases far exceed what was approved by the Board of Governors," said Tupper.

Students' Union is convinced that Housing and Food officials used "creative calculation" to disguise what they consider to be actual price increases.

After studying a price list from Housing and Foods, Tupper calculates that students will be paying an average seven percent more at Lister and CAB cash tills. Some foods bumped up as much as 170 percent, such as a fresh fruit cup.

"We are just trying to pay our bills," said David Bruch, Director of Housing and Foods.

"Business is business," he went on.

"Until last year, campus food outlets were more or less non-profit companies operating on a deposit," said Kim Nash, Food Service officer.

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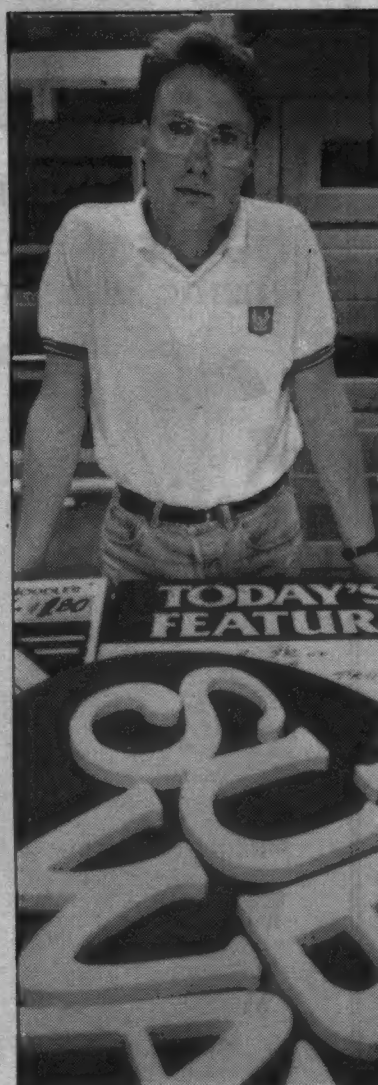
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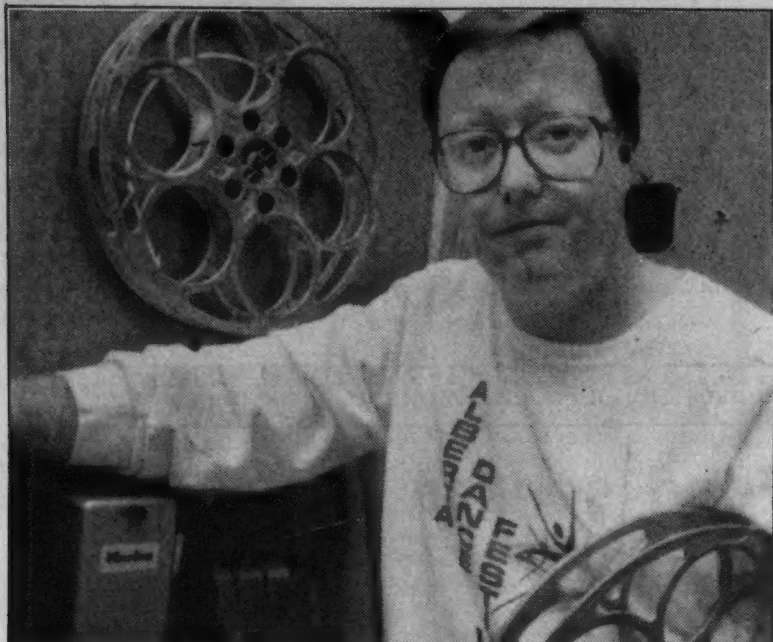


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S.U. Pres. Paul LeGrange with discarded SUBWAY signs.

SUBWAY — p 3



SU Entertainment/Promotions manager Gerry Stoll with one of two SUB theatre projectors. The 35mm machines will now show movies for two dollars.

SUB movie prices rise

by Dragos Ruiu

The price of movies at SUB Theatre is being raised from \$1 to \$2. The motion to raise prices was passed at Students' Council Tuesday night.

One dollar movies started when Gord Stamp made them the basis of his successful campaign for V.P. Internal of the Students' Union in 1984. Before then, SUB Theatre had charged regular admission prices.

The first year they were offered

they fizzled, but in the 85-86 year they became very successful. They drew crowds of 500-600 people in the 700 person theatre.

Recently the movies have drawn close to packed houses. 10,000 students per year go to see films there and the increase in attendance has meant the staff has to be increased. "Where we used to get by with 3 people a night, we now have to hire six to handle the crowd," said Gerry Stoll, Theatre Manager.

The theatre operations lost 15 thousand dollars last year, eight thousand of which was due to the movies. "That's only the operations," said Stoll. "We have to include wear and tear on the carpet and other expenses. This price increase should help us reduce our loss by four thousand dollars."

When asked why he didn't ask for a larger increase from Council to amortize the entire loss, Stoll said, "the debate was pretty heated. I didn't think a larger increase would have been passed."

The theatre costs one thousand dollars a night to operate for movies, and fifty percent of the box office receipts go to the film distributors. "There has been a lot of demand for me to bring in cartoons as well. They cost an extra \$100 over top of the normal \$350 film fee," said Stoll.

The move to raise prices was not without opposition. Wendy Olson, VP Internal, said, "the facts say it should be increased, but we have been running the theatre at a loss, and will continue to do so even after the increase. I think our students are entitled to one dollar movies and we have the money to provide that service. It builds school spirit."

Stoll said he plans to increase the number of movies shown in the theatre and give some movies longer runs. "We are looking at running movies over two days and maybe twice a night," he said.

Rob Galbraith

UNIVERSITY OF ALBERTA STUDENT AWARDS

STUDENT AWARDS OFFICE
252 ATHABASCA HALL

The Universiade '83 Scholarship

FIELD OF STUDY:	Open
NUMBER:	40
VALUE:	\$2,500.00
CONDITIONS:	These undergraduate awards are to be awarded to Alberta residents attending the University of Alberta on the basis of superior academic achievement (at least First Class Standing) and excellence in athletics or the arts. Eligible to apply are the following: - students entering the University Alberta from high school - students transferring to the University of Alberta from other post secondary institutions - students returning to the University of Alberta after completing at least one year here.
DONOR:	Universiade 83 Foundation Inc.
APPLY:	Director of Student Awards, 252 Athabasca Hall
DEADLINE:	September 30th

Alberta Women's Secretariat "Persons Case" Scholarship

FIELD OF STUDY:	Open
VALUE:	Variable - depends on applicants' personal financial situation
CONDITIONS:	Offered annually to full-time students at Alberta post-secondary institutions approved by the Students Finance Board who demonstrate above average academic performance and financial need, and have been a resident of Alberta for three years prior to enrolment.
APPLY:	Student Awards Office, 252 Athabasca Hall
DEADLINE:	September 30th

The German Academic Exchange Scholarship

FIELD OF STUDY:	Open
VALUE:	Tuition fees and living allowance for ten months beginning October 1.
NUMBER:	1
CONDITIONS:	Applicants must be Canadian citizens, have a first degree by the date of tenure, be not more than 32 years of age, and be sufficiently fluent in the German language.
WHERE TENABLE:	At a German university or academy of art or music.
DONOR:	The Federal Republic of Germany.
APPLY:	By letter to the Director of Student Awards, 252 Athabasca Hall, by November 1. Letter should include academic background, study plans in Germany and projected plans after return.

University of Alberta The \$4000 Lou Hyndman Edmonton Glenora Awards

ELIGIBILITY:	A candidate must: - be entering the final two undergraduate years of the following Faculties/Departments: Law, History, Political Science, Education, Business, or Economics - have acceptable academic standing on a full course load (30 credits) from the previous year.
SELECTION CRITERIA:	The Selection Committee will base its decision on community leadership qualities as demonstrated by participation in university or community organizations, sports activities, cultural or political activities, etc.
DEADLINE:	October 7, 1988

Province of Alberta Undergraduate Scholarship

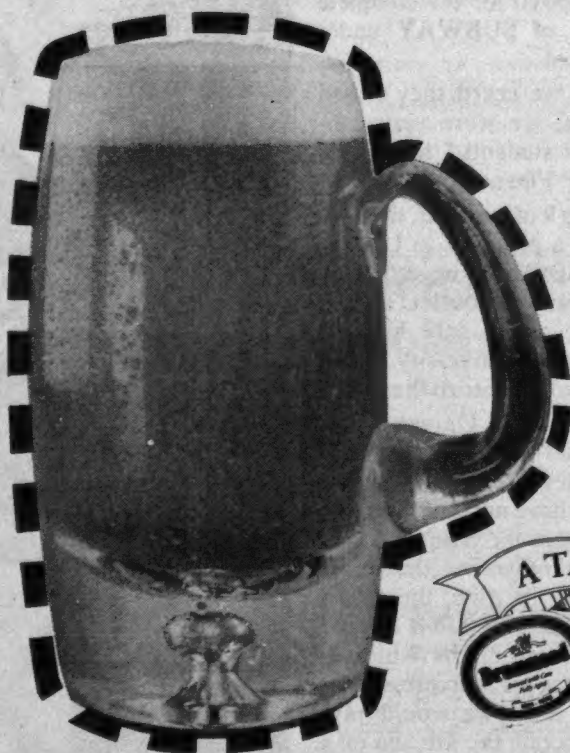
FIELD OF STUDY:	Open
VALUE:	\$150.00
CONDITIONS:	Offered annually to all students currently enrolled full-time in an undergraduate degree program who are residents of Alberta as defined by Students Finance Board regulations, and who achieved a grade point average of at least 7.5 on all courses taken during the previous academic year (based on having taken at least 80% of a full normal course load). Students enrolled in "professional programs" such as Law, Medicine and Dentistry are not eligible to apply. Students receiving the Louise McKinney Post-Secondary Scholarship are also not eligible to apply.
APPLY:	Student Awards Office, 252 Athabasca Hall. Please note that an up-to-date official transcript is required with the application.
DEADLINE:	Anytime during the current academic year.

Applications are available from the Office of Student Awards, 252 Athabasca Hall, University of Alberta, Edmonton, Alberta, T6G 2E8.
For Further Information Call 432-3221.



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Before our time...

It's not just the fashions that have changed. Can you remember the last time the University of Alberta invited a speaker as revolutionary and controversial as Abbie Hoffman to influence the masses? Can you remember the last time *The Gateway* printed the word "fuck" on the front page? Neither can I.

Read on, and enter the world of the early 70's, when burning down a bank was touted as a

"superior alternative" to becoming a life insurance salesman". Where are our moral leaders today?

"The meeting began with an ordinary enough introduction. Constable Shewchuk of the Spruce Grove police, with a gun held to his head by one Allan Stein, a famous farmer of that district, presented Abbie with an Imperialist of the Year Award for taking money from Canadians to fight capitalism in the U.S.A.

"Fuck Canada," were Abbie's first words.

"The whole world is at war with the U.S.A. Canada is the only nation that has surrendered without a shot."

About then, a couple of men in the audience who had decided they didn't want to hear about revolution from a fellow who had to be paid \$1,750 to talk about it, broke up his speech by telling Abbie as much...

About the time that Abbie was telling the crowd that a bunch of 12-year-old gooks armed with only pocket knives were kicking the shit out of the U.S. Army in Vietnam, the aforementioned young men in the audience decided they had heard enough...

Another man wanted to know what Abbie thought we'll all do after the country is torn or burnt.

"We'll Fuck," said Abbie, "in the ashes."

— From *The Gateway* September 11, 1970

"Before our time" will be a regular feature in *The Gateway*

Subway closes...

continued from p 1

On May 31, the S.U. got a letter stating the University was going to remain with their initial decision and re-dedicate the facility to other pressing needs.

Tom Wright, who now manages the Power Plant, also had some recommendations for improvements to the service. "I would have recommended some renovations to bring displays of the food to the front windows so you could see it as you walked by," he said.

Wright also felt the quality of SUBWAY pizza was lacking. "They were making pizza dough in another location and transporting it here where it would often sit on the loading dock."

The variable temperatures the dough was subject to while sitting on the dock affected the dough's quality. "The temperature of the dough is a very important thing," Wright said, "I would have made the pizza right on site."

Wright made it clear that "I don't like to criticize the way the University runs their food services. In many cases they do a hell of a good job. Running huge cafeterias is not easy. I just think they are sometimes too narrow minded about how they market things. Sometimes a fresh approach is better. I wish they had said lets give S.U. a shot at it for a couple of years and see what happens."

Peter Miller, Dean of Student Services, said he was disappointed there had been no dialogue

about the SUBWAY closing and had expressed his concerns to the Housing and Food Administration.

Miller was also concerned that the closure meant a loss of space where students could interact with each other. "It's student social space taken out of the system," he said. "I hope, when the candidates for the space are put forward, priority will be given to serve the needs of the students first."

Miller added that the space in SUBWAY "is not a suitable place, in my view, for administrative offices that don't serve students."

Students' Union President Paul LaGrange echoed that sentiment. "We're asking that the Students' Union building be as student oriented as possible," he said, adding, "I think the administration understands this."

LaGrange wants to see the space allocated to something out of student services. "I'd like to see Health Services there," he said. "With the new Glen Sather Sports Medicine Clinic in Athletics, I think it would be wise to put Health Services in SUB, instead of its present location across campus."

LaGrange is hopeful the final decision will involve a student service. Through his contact with University President Meyer Horowitz on the issue, LaGrange feels "more and more happier with the discussions in the past few weeks."

"If a good student service moves in," he said, "we'll all be winners."

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gouged

continued from p 1

"We are not like the Students' Union. We do not make money. We do not have a cash reserve," said Bruch.

"Housing and Foods still maintains prices competitive with other outlets despite salaries, unions, University policies and cost of living increases.

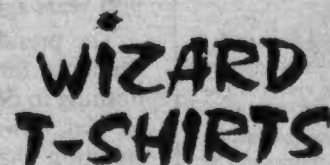
"It doesn't matter whether our prices are raised by 5 percent or 1000 percent, the question is what we are charging. I don't believe that (our prices) are higher than the Students' Union," said Bruch.

However, in a September 1, 1988 letter to Tupper, Bruch said "I agree that the University's food prices are, in some cases, relatively high."



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Opinion

Editorial

*Dragos
Ruiz*



Students coming back to the campus this year will note a few changes. Besides the silly dots all over Quad, the most noticeable difference on this campus is the closure of the food outlets on the second floor of the Students' Union Building.

The University bureaucracy, in its infinite wisdom, has decided to turn the largest kitchen on campus, along with the Saucy Noodle, Subway, and Greenfield's, into office space. The explanation given for this closure is that the University is desperately short of office space.

The fact that the University is going to take a two million dollar bath on turning the second floor of the Students' Union Building into office space shows that someone should really have thought twice before making this decision. The plumbing, the walk-in fridges, the soup-pots the size of desks, the fifty foot dishwasher — they're all going to be scrapped for cents on the dollar so that office furniture can be put in.

To top it all off, Housing and Food is announcing a four percent increase in food prices on the average. Pay more for less service; yes, that's the way to run things. Four percent doesn't sound that bad, but unfortunately H & F Services hires accountants from the fourth dimension to figure out their percentages. Things like pies and desserts will still be available to you at those low, low prices; but all that dietary fluff that no-one really wants to eat anyway like salads, bread, and fruit, have gone up.

Combined with the 'interesting' price increase by Housing and Food Services and increased enrollment, the closure gives us the potential for a lot of fun with food. Seating and eating spaces around this campus are going to be at a premium. It's time to buy a folding chair and a good supply of brown paper bags.

The students this really hurts are the Lister Hall residents. I remember while I lived in Rez, when we couldn't handle the Turkey Tetrachloride (or was that Tetraxini) or the dreaded who-knows-what Pot Pie, we could go over to the Saucy Noodle and ther other S.U.B. restaurants and get some real food while still using the funny money that we were forced to buy.

Housing and Food still advertises that you can use your meal-cards in S.U.B. in their pamphlets. Where pray tell?

Somewhere down the line, inter-departmental politics is to blame. Someone is screaming that he needs more office space and some administrator, caught between a rock and a hard place, found a good way to get out of it at the expense of the students. The students are easy to pick on; they are just an incoherent crowd without much of a voice.

Just who needs students anyhow? Who cares if they have to pay exorbitant prices for mediocre, unavailable food? Who cares if students have to stay on campus for long hours and there is no food service available? It just makes me wish I had an Earl's franchise.

The Gateway

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The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the SUB or HUB info booths. The writer's name, faculty and year of study must be included. Addresses and phone numbers are required, but will not be printed.

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"REMEMBER THIS NEXT ELECTION COULD BE WON BY A NOSE!"

Letters

Math in chaos

Re: Classes in Chaos

When I read the headline I thought, great! The math department is finally offering the class in "chaos" that I've been inquiring about for the last two years. But it was not to be. It was Registration in Chaos.

Chaos is a branch of mathematics that deals with the behavior of complex systems. For example — the weather, the stock market, growth of populations in Biology, etc.

If you are interested in "chaos" there is an excellent introductory book called *Chaos - Making a New Science* by James Gleick. It is very readable.

Thanks for the reporting of chaos in action.

Steven Shumborski
General Sciences

Godiva offensive

There was a party crasher at last week's festivities in quad. The Engineering students once again forced a half-naked Lady Godiva onto the rest of campus. Although this offensive practice is a time-honored engineering tradition, it needs to be put into perspective.

Lady Godiva rode naked through Chester England in the first century to protest her husband's unreasonable taxation of citizens. For years since, there have been festivals in England celebrating the courage and selflessness she displayed in standing up to her husband for the sake of others.

Call me crazy, but when the engineers parade that bare-breasted beauty through quad, I don't think they are celebrating the courage of a woman who stood up to her husband 900 years ago.

The president of the Engineering Students' Society said the ESS has nothing to do with the Godiva ride. He did, however, explain that it's a tradition that individual engineers choose to maintain. He said engineers traditionally have a reputation as rowdy troublemakers. To soften that reputation and fight the segregation they feel from the rest of campus,

they have this tradition to share with all of campus. Why Lady Godiva? What does she represent to engineers that they want to share her with us? No engineer I asked could provide an answer.

Few people know the true story of Lady Godiva. They see a half-naked woman bouncing through campus on a horse and the "female body as an object" attitude is displayed and reinforced. I have no problem with nudity of either gender, but I do have a problem with the naked body being leered at. And the Lady Godiva ride has no other purpose than providing cheap titillation for males on campus.

Sherri Ritchie
Arts III

Motorcycle minority

I am writing this letter to express a personal concern that has slowly been rising in me during the past two years of my attendance at the University of Alberta. At this point I have no knowledge as to why certain activities have taken place on campus and I would like an explanation as to why the University continues to pursue them. I am referring to the slowly dwindling availability of motorcycle parking on campus.

Last year I saw the removal of the parking designated for motorcycles on the east side of the Dentistry/Pharmacy Center across the street from the Rutherford South Library. The Rutherford parking was well used and when removed caused further congestion in the parking area located adjacent to the Electrical Engineering building. On a warm day I could count at least 30 motorcycles in the Electrical Engineering building parking area.

To my understanding the Rutherford parking space was replaced due to the need of a loading and unloading zone for students being shuttled to and from the Faculte Saint-Jean. I can accept that but only with some caution. Why this particular place? I am well aware that there are many other areas in the immediate vicinity that would provide the same convenience and not cost the individuals who

ride motorcycles a loss in parking space. If I may suggest, there is room in the Dentistry/Pharmacy building courtyard and space free just south of the remaining motorcycle parking near the Rutherford South Library, just to name a few.

Before the dislodging of the Dentistry/Pharmacy parking I also noted the elimination of the motorcycle parking by the Mechanical Engineering building and parking by the Students' Union building (across from) the Van Vliet Physical Education building entrance). This year I return to find that the largest parking area for motorcycles on campus has been removed, and in its place are only a few new signs clearly showing that motorcycles are no longer permitted there. The University has not even utilized this space for a practical purpose.

This space is, as you guessed, that terribly congested area south of the Electrical Engineering building. Why it has been removed I have no idea. Again, I am a student, and like most students my time is too tight to run all over campus to find answers to questions unless it's an assignment question. Maybe it was thought the area was too congested and was therefore a problem. Well, it probably would not be quite so bad had the students been given back the other parking areas.

Now I do realize that the motorcyclists on campus are a minority and we do in fact get this parking free from the University; however, the promotion of using motorcycles to travel to and from the University by allowing for ample parking in areas not easily reached by cars would allow more room for cars in our already crowded parking lots. Just last year the shift was made to eliminate the tennis courts on top of the Windsor parking lot and expand the parking lot to make more room for cars. I note that four motorcycles use the same space as one car, so why make more room for cars and less for motorcycles? Is the University going to eventually remove all motorcycle parking on campus? I hope not.

Richard T. Hay
Electrical Engineering III

ur

It was the second morning of the first semester of my studies at the University of Alberta. The early morning sky was decorated a heavenly blue and on the trees many leaves were beginning to shed their lively green colors just a twinge. It was a somewhat crisp morn when one's eyes could behold a thin layer of moist dew upon blades of grass and it was also a time where one could observe the expulsion of oxygen from one's lungs in the form of a steamy mist which evaporated within seconds into nothingness.

I walked through the mall which was crowded with the usual 2 million people per square metre. Being crunched in a crowd is indeed a pet peeve which holds a place of honor on my pet peeve list. The wonderful mood began to sour somewhat as I received an unintentional elbow to my nose. I was about to turn around to call the culprit a male offspring of a female dog when I noticed he was about 6 inches taller and 100 pounds heavier than myself. For detente's sake, I decided that I had better keep any comments to an absolute

I had to purchase some textbooks from the SUB Bookstore. My nose felt as if it had been massaged by a steamroller as I walked briskly to SUB. I'm afraid that yours truly has not mastered the art of people-dodging as of yet because at least three times I bumped, collided, or side-swiped another unfortunate soul. Comments such as "klutz" or "watch where you're walking, bucketbrains", were elicited in response to the genuine gawkiness which I've become a genius at.

My solution to first week blues is to purchase a beanie with a helicopter rotor system to chauffeur me over and around crowds and lineups. Now if only I could invent it, I'd be a zillionaire.

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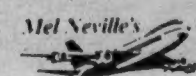
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Grapevine

Early morning silence in HUB Mall was shattered Tuesday when fire fighters and security answered to an alarm within the building. Fire fighters scurried through the building tracing down the source of the bell, but found no sign of fire. Campus Security credits the false alarm to first week antics.

The Department of National Defence took University residents through an accidental dry-run Tuesday and Wednesday. University residents were jolted out of bed by wailing air-raid sirens. The alarm was part of a "yearly drill" for testing the

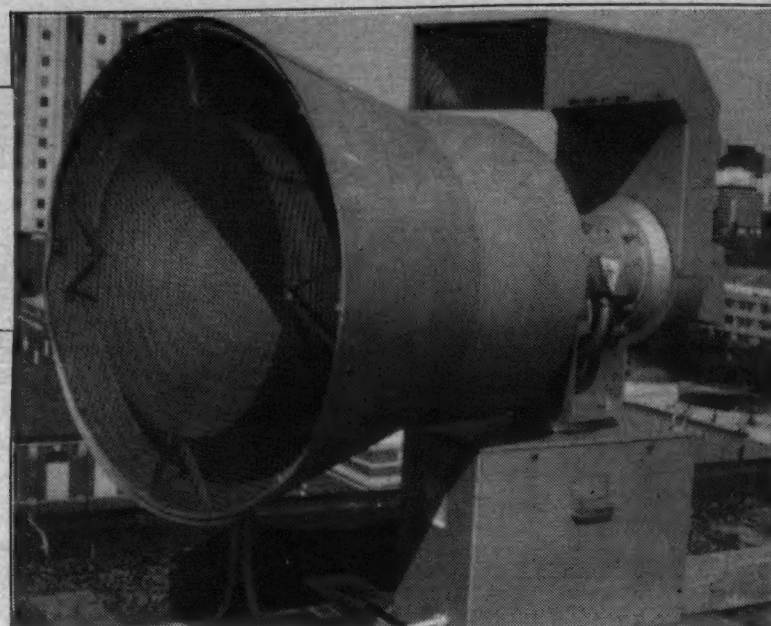
early warning equipment, said telephone operators at Namao Air Base. However a technical mishap had sirens sounding far longer than expected. Personnel at National Defence would not say how many mornings the sirens would be tested.

The Gateway

Wants You

We NEED volunteers. Come help with your campus newspaper. No experience necessary. Come learn from us, and maybe we can learn from you. Journalism can be fun. Come meet people and explore writing, photography and layout.

A Gateway Information Seminar will be held in the Gateway office (282 SUB) on Thursday, September 22, at 4 pm. Or if you can't make it, drop by the office anytime.



Dragos Ruiu

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(Graduate Management Admission Test)

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Disabled students hold conference

by Heidi Janz

The National Educational Association of Disabled Students (NEADS) will be holding a national conference in St. John's, Newfoundland, September 22-25. This conference will bring together disabled students from post-secondary institutions across the country to identify and discuss common concerns and issues.

Originally developed according to the principles of the consumer movement which began during the International Year of Disabled Persons (1981), NEADS is a consumer organization with a mandate to encourage and facilitate the "self-empowerment" of post-secondary students with disabilities.

NEADS is active in lobbying for increased access to all levels of education so that disabled students can reach their full potential.

The association also provides a resource base listing services available to disabled post-secondary students nationwide.

Its members include students with a wide range of disabilities,

educators, organizations and professional services providers.

The conference will primarily be centered around the theme "Visions" and the concept of "Organizing to Make the Grade." It will be the responsibility of the student delegates to present their thoughts on how to create a post-secondary environment which is conducive to the full participation and academic success of disabled students.

Workshop topics for the conference include: "Utilizing Volunteers in Assisting Students to Access Their Education", "Employment Issues for Disabled Students", "Issues Affecting 'Other' Disabilities" and "Constructing a Barrier-Free Campus."

There will also be a panel discussion involving representatives from post-secondary institutions across Canada on the topic of "Organizing Disabled Student Groups."

Three members of Disabled Students on Campus will represent the U of A at this conference.

Two of the U of A delegates will be giving a workshop presentation on the topic, "Becoming a 'Successful' Student." This workshop will feature the presentation of a paper entitled "Cultivating Positive Attitudes in Your Professors", which examines various strategies that disabled students can use to convey their needs to their professors and to work with them in finding ways to accommodate those needs.

The NEADS conference is aimed at promoting national awareness of the capabilities and needs of disabled students, the ultimate success of the conference will be measured by the efforts and enthusiasm that is inspired in disabled students across the country.

It is hoped that the information and ideas exchanged at the conference will better enable disabled students to make their campus community more aware of both the needs and the potential of disabled students, creating an atmosphere conducive to the success of all students.



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Scholarships discriminatory?

by Roberta Franchuk

Undergraduate scholarships and awards with possibly discriminatory selection criteria will be dealt with under a policy adopted by the University this summer.

The policy, passed by the General Faculties Council on June 27, deals with endowed bequests and awards. The awards have selection conditions that may be defined as discriminatory under either the Canadian Charter of Rights and Freedoms or the Alberta Individual's Rights Protection Act.

According to the policy, awards such as this "may be accepted and administered by the University only if the award or the condition at the time of establishment could reasonably be viewed as intended for the benefit of a disadvantaged group."

An unacceptable award would be one that was, for example, intended for only female students in a predominantly female-dominated faculty such as Home Economics.

However, an award intended to encourage the participation of native students in an academic area where they face disadvantages would be accepted under the new policy, said Dr. J.A. Plambeck, Chairman of the Undergraduate Scholarship Committee.

The committee drafts the policies under which undergraduate awards are accepted.

A periodic review is another condition of acceptance of those awards that are directed at helping a disadvantaged group. Each such award will be reviewed "at intervals of not greater than 15 years," said Plambeck, adding provisions

are in place to conduct a review after a shorter time period.

The purpose of the review, Plambeck said, is to determine if the original disadvantage still exists. For example, he noted that in the past, women made up only a small portion of Dentistry students. Now, however, female enrollment has climbed to near-representative levels.

"In this case, there was a condition which could be considered discriminatory," said Plambeck, "but it does not exist as of now."

"... whether or not we are legally required to obey the Charter... the University can not flout it."

Under the policy, once the disadvantaged position is no longer present, any discriminatory restrictions on the awards will be dropped.

The 15 year review interval was considered "a sufficient length of time to have effected a real change in a particular faculty or a particular group of people," explained Plambeck.

The policy is meant as a guide to the Student Awards Office in

its negotiations with possible donors. It will affect only those awards instituted after the policy was adopted. Awards already being administered will not be renegotiated, said Plambeck, as they are contracts made with the donors or their estates.

In the past, said Plambeck, when faced with awards with problematic criteria, the Student Awards Office "would go back to donors and attempt to have discriminatory criteria removed." With the adoption of the Canadian Charter of Rights and Freedoms, however, the position of the university needed to be clarified.

A court challenge of a "whites-only" scholarship in Ontario in August 1987 found awards administered by universities to be private and not necessarily challengeable under the Charter. A review of both the Charter and the Alberta Individual Rights Protection Act by the law firm Field and Field found similar conditions in Alberta.

The committee realized that the University "could probably get away with doing nothing," said Plambeck. However, it was recognized that "regardless of whether or not we are legally required to obey the Charter, we believe the university cannot flout it."

The current policy applies only to new awards at the undergraduate level. No policies regarding this issue exist for graduate students, said Ron Chilibeck, director of Student Awards. He added that no awards with criteria that could be considered discriminatory are currently being offered for graduate students.

Wright has also had his fair share of trouble with past S.U. executives. He says that the years when Floyd Hodgins and Mike Nickel were President were particularly bad. Wright stated that during this time he often lobbied council and the media against them and their proposals.

Wright stated further that if he had been financially able, he would have quit during this period. And, he adds, the lack of job security really made it necessary to move on now that he has the opportunity.

Wright's best memory is of paying off the University within two years of his joining the S.U. as Business Manager.

His biggest disappointment is the closing of Subway. He says it was "stupid" of the University administration to reject the S.U. offer to run the area and give half the profits to the administration. The S.U. also agreed to cover 100% of any losses.

Wright says the closing of Subway will hurt S.U. business over time as there will be reduced traffic flow in SUB. Ironically, Subway's closing should help business at the Power Plant.

After coming into a financial mess, Wright is now walking away from a five million dollar a year operation which, to a very large extent, he was responsible for building.

Students who know him and people working for the S.U. admit that they are sorry to see him go, but all wish him the best in his new endeavors.

S.U. manager moves on to greener pastures

by Leslie Buckle

After seven years as the S.U. Business Manager, Tom Wright is moving on to greener pastures.

Wright is now running the *Power Plant* which he calls "the best kept secret on campus" in terms of its potential. In addition, he continues to own a food kiosk in the Kingsway Mall and will remain with *The Gateway* as advertising manager.

There had been talk that Wright had stolen previous RATT manager Don Moore from the S.U., but Wright denies this. Wright asserts that he offered Moore a job only after Moore had already decided to quit as RATT manager.

Wright, who has owned and operated a number of businesses in Edmonton, first came to the U of A in 1972 when he opened the first retail store in HUB Mall. Wright went on to become *The Gateway* ad manager and, after sitting on the S.U. Finance Committee as a volunteer, assumed the position of Business Manager in January 1982.

When Wright first took the position of Business Manager, the S.U. was in serious financial trouble. Previous S.U. executives had tried to expand the S.U. record store without adequate cash on hand and had taken an overdraft loan with the University

which cost 18-19% interest, further tightening resources.

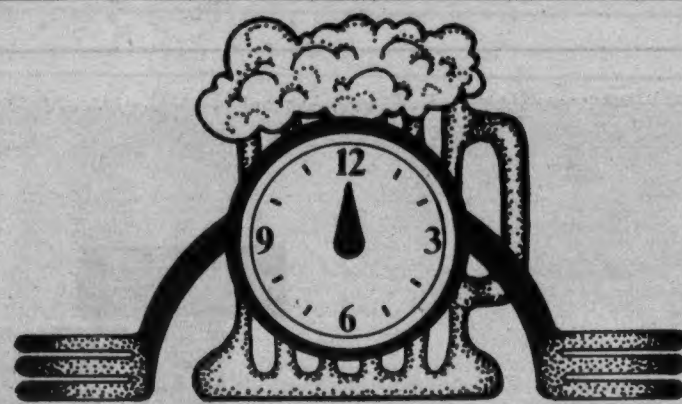
In addition, the HUB Mall mortgage far outstripped estimates and the S.U. was in danger of financial collapse.

Wright's first job was to install an accounting system. When he first arrived at the S.U. no one had any idea how much money was on hand. In fact, recalled Wright, a projected \$180,000 surplus turned into a \$180,000 deficit.

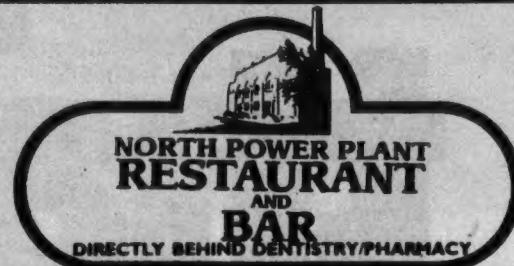
Wright also stripped away excess management and support staff to the tune of \$250,000 in annual salaries by combining various departments and hiring Ryan Beebe as Finance Manager to run the accounting system. Today the S.U. has approximately 2 million dollars in cash and liquid assets and is rock solid financially.

Not all of Mr. Wright's ideas were without controversy however. When he closed down the S.U. art gallery many were outraged.

Today, Wright remains unrepentant. When asked if he would do the same thing under similar circumstances he said that he would. He insists that the need was being filled by the University and that the S.U. couldn't afford it at the time.



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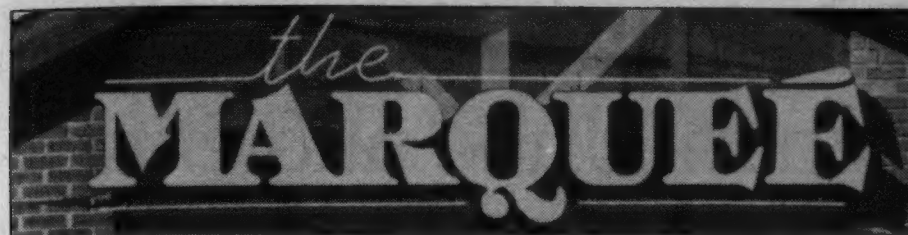
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Arts & Entertainment



Record stores in Edmonton

The Gateway Guide

by Mike Spindloe

Why bother writing about record stores in Edmonton, you might well ask. Well, although it's true that our city is overrun with mall-type Top 40 shops, there are half a dozen or so places that are really worth seeking out. It is in these places that you will find the recordings that aren't tearing up the charts: a good selection of jazz and classical music, blues, folk, eclectic rock and so on.

These are the places haunted by vinyl junkies; the kind of people who own more records than they could possibly play in the next ten years. But even for the casual consumer of music, knowing about these places can be useful.

In the interest of fairness, you'll find every place in town listed herein, except for individual branches of the aforementioned Top 40 shops. If you've seen one of those you've seen them all. I did do some comparison shopping on prices in the hopes of including a price chart, but so many places did not have copies of the pre-selected titles (including some current bestsellers) that such a chart would have been riddled with omissions. Therefore, comments on prices are general and secondary to the concept of imparting an idea of strengths and weaknesses of different places (although you will find a few hints on saving money).

Record stores can be divided into two general categories: those which carry only new, factory-sealed products, and those which carry secondhand records.

Record stores now also sell more cassettes and compact discs (CDs) than records

(in most cases). Cassettes have been out-selling LPs for about three years now, and CDs are already doing the same in some areas such as reissues and classical recordings. Whether or not vinyl is actually going to join the dinosaur in extinction remains an open question, but one thing is clear: any retailer who hopes to compete and survive must now stock all three formats.

A few notes about imports are necessary. As the name implies, imports are recordings manufactured elsewhere and brought into the country for two main reasons. One is that many people consider foreign pressings, notably Japanese, British, or German, to be superior to domestic pressings. The other is that many recordings are not currently available domestically or were never released here. Paying the price for a new imported copy of a recording is more convenient and often less expensive than searching for a rare secondhand copy of an older album.

Many of the classic American jazz and blues pressings are sadly only available on European or Japanese pressings, as well as the work of literally hundreds of British (mainly) and European rock bands who never garnered the substantial following here necessary to make a domestic release of their work profitable for the major record labels.

Thus a willingness to carry, or at least special order, imports becomes a virtual necessity for record stores which intend to cater to serious record collectors. On the other hand, dealing exclusively in imports is a risky proposition, as several ex-owners of bankrupt import shops in Edmonton can readily attest.

Here, then, is the current line-up of Edmonton retailers, in alphabetical order:

A & A Records & Tapes: One of the largest chain stores in the country, these are typically mall-type Top 40 shops. They do have the best sales, however. Watch for advertised specials, often requiring coupons, which appear in either the Thursday daily newspapers or the TV guides that come with the weekend newspapers. Lately they've developed an annoying habit of making some coupons valid only for cassettes. The stores are uniformly tacky, seeming arbitrarily stocked and garishly lit; "Canada's Greatest Record Stores."

Cheap Thrills: 8905 118 Avenue. This place carries mainly used records and tapes, plus some new and used CDs. It's also a bookstore. New CDs are all \$17, used ones \$13, which is actually pretty

good. The used tapes are cheap (\$5 and less if you buy more) and the selection is reasonable. The used records are often ridiculously overpriced, and they've been resealed to protect against damage by over-zealous customers. A surly clerk at the front desk grudgingly allows you to open them for inspection, muttering that everything is guaranteed. Still, it's worth a visit if there's something you need that you can't find anywhere else, and for the new CDs. Buying and trading policies are also suspect. There seems to be no system except to see what they can get away with.

Discus: West Edmonton Mall only. Mall-type Top 40 shop. Even as a joke, this place is not funny.

Freecloud Music: 10764 101 Street. Located on Edmonton's own "record store

STORES p 16



Rob Galbraith

The interior of Freecloud; specializing in vintage '50s and '60s pressings, they are one of Edmonton's most interesting record stores.

Bishop sings for NDP

by Mike Spindloe

Heather Bishop has been involved in music virtually all her life, but didn't think she could sing until a vacancy in her band forced her into the spotlight. That was almost 15 years ago, and Bishop's voice, ironically, is now considered by critics to be perhaps her strongest asset as a performer.

At that time, however, she was playing with a band called Walpurgis Night, with an all-female lineup — a fairly radical proposition in the early seventies. But then, Bishop has always charted her own course, whether or not anyone described that course as radical.

Her performance at SUB Theatre on Friday night will be at a benefit concert for NDP candidate Halyna Freeland. She frequently performs at benefit concerts for such organizations as Amnesty International and the Women's Disarmament Campaign, to name just a couple. Of her association with the NDP, she says, "they are the political party in Canada which is the closest to what I believe." She does not feel that having a political candidate speaking at her show (as Freeland will do Friday night) detracts from the event as entertainment. A query on this issue evokes a simple, "that's OK."

Bishop now has six albums to her credit, all released on her own Mother of Pearl label. Her latest is *A Taste of the Blues*, which includes compositions by Joan Armatrading, Billie Holiday, and Connie

Kaldor in addition to several of Bishop's own. The album, as the title suggests, shows Bishop moving back towards the roots influences of her early records. She describes it as "a natural mix of everything — for an audience that has been asking me to do more blues."

Bishop's willingness to go out of her way to please her audience is not limited to blues fans. Two of her six records are children's albums. These arose from her performances at children's festivals where, she says, "the kids insisted that I should make an album for them; it wasn't fair that I should only make records for grown-ups."

At 40, her years of perseverance paid off in a nomination for a Juno Award for Most Promising Female Vocalist. She laughs at the irony involved in the category: "that's just the way it works in Canada."

Bishop is also an accomplished visual artist; the recipient of a BFA specializing in pottery and oil painting, she has painted three of her own album covers. Lately, however, music has left her no time for other artistic pursuits: "I tour so much that I just don't have the time. I'm usually on the road about 10 months of the year."

Her Friday night concert will see her performing with guitarist Sherry Shute, a veteran of several Eastern-based rock bands. Shute has been with Bishop for about a year, and was part of a full band which Bishop toured for the first time last year. "Before that I was performing solo for about eight years, and I got tired of travelling alone."

Jennifer Berezan will open the show.



Folk and blues singer Heather Bishop supports a variety of causes. She will appear at the SUB Theatre Friday night.

Candy Mountain: Romantic, lonely, anxious and warm

Candy Mountain
Princess Theatre
September 16 - 21

review by Kevin Law

Julius wants to be a rock star, but his initial ambition is not as honest as his dream. He wants it all the easy way. It is not by hard work, but by hustling that he lands himself a contract with some heavy-hitter in the New York music scene. His assignment is to find a legendary guitar maker named Elmore Silk and entice him to return to the big apple with his talent and his priceless guitars.

So begins this quirky, off beat film from counterculture heros Robert Frank and Rudy Wurlitzer. Frank, most notably famous for his 1972 Rolling Stones documentary *Cocksucker Blues* (which the Stones themselves had banned for a too frank depiction of their lifestyle) and Wurlitzer's screenplays include *Pat Garrett and Billy the Kid* and *Coming Home*.

The two have combined to produce a sparsely poetic film about a young man's search for the elusive Silk which ultimately becomes a voyage of self-discovery for the would-be musician.

The road Julius travels is populated

with the eccentric human remnants left in the wake of Silk's life, yet the film is so low key in both its humor, pace, and plot that it would have failed were it not for the richly colourful cameo appearances by an assortment of cult music figures.

Picture Tom Waits as Silk's polyester, golf-garbed brother, or Dr. John in a wheelchair, married to Silk's sister. The scenes of their marital battles are priceless. David Johansen is good as the arrogant New York musician who wants Silk returned at any cost, and Joe Strummer's brief appearance as a cop cum musician hits its peak when Strummer, refusing to

Strummer...points
his gun at him
saying, "We're
creating, so shove
off."

return a guitar borrowed from Julius, points his gun at him saying, "We're creating, so shove off."

In effect, this film is actually a series of vignettes strung together by the search for Silk, and there is a gritty realism to the cinematography and mise-en-scene as Julius finds himself richer in spirit with each encounter that prepares him for the disillusionment of his final encounter with Silk.

"Candy Mountain" is not typical Hollywood ostentatiousness; rather it is a down to earth low budget film that is romantic, lonely, anxious, and warm. It won't leap out and grab you, but it will make you smile.

Makeba and Masekela enchant Jube audience

Miriam Makeba with Hugh Masekela
Jubilee Auditorium
September 13, 1988

review by Scott Gordon

The tickets and posters billed this as "An Evening With..." and that is what it was. No one, however, mentioned anything about being taken to another world or another dimension of music.

Song names and musical stylings just did not matter since the concert, as a whole, cannot be described in those terms. It was an experience. It was something else. It just simply was.

Arriving late was the biggest mistake, but once there, the sound and the mood washed over me and took me on a journey into a world where percussion and trumpet, voice and guitar, are what matters. The lyrics of both Makeba's and Masekela's songs were awesome, and majestic. The music drove the listener not because of its rhythm, but because of its rhythm and emotion. It is very difficult to describe what went on Tuesday because the emotions stirred up were, and are, so strong, that mere words cannot do justice to the evening. You had to be there. A cliché, true, but clichés, for the most part, are totally true.

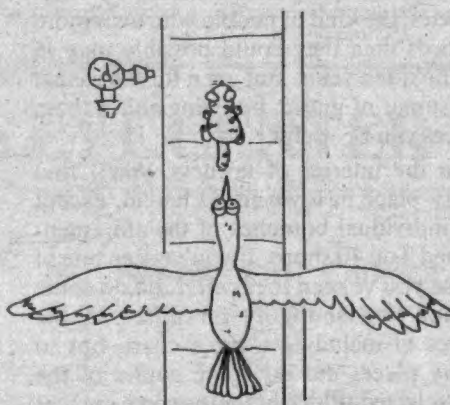
All that I can say, is that South African exiles Makeba and Masekela brought to Edmonton a musical experience that will not be seen, or felt again, until they return with their music and their protest of what is happening in their tortured country. The

Edmonton Folk Music Festival and CBC cannot be applauded loudly enough or long enough in bringing this duo to Edmonton. The packed (and dancing)

It was an
experience. It was
something else. It
simply was.

the two co-sponsors can work in harmony and bring another experience such as Makeba and Masekela into this town of heavy metal, it would be something not to miss, and perhaps, by then, I can find the words to describe Tuesday evening. Protest and emotion never sounded so good.

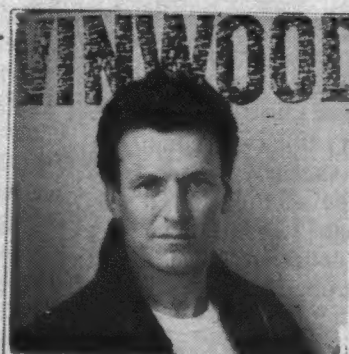
On The Wild Side



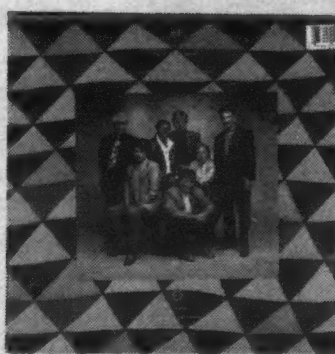
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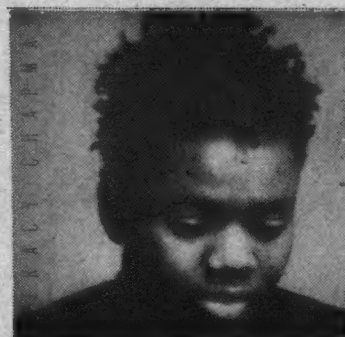
■ Steve Winwood
Roll With It 8.⁹⁵



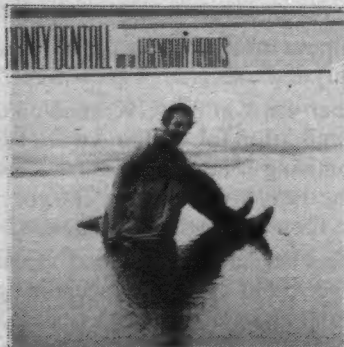
■ Little Feat
Let It Roll 8.⁹⁵



■ Robert Palmer
Heavy Nova 8.⁹⁵



■ Tracy Chapman
Self-Titled 8.⁹⁵



■ Barney Bentall
and the Legendary
Hearts 7.⁹⁵



■ The Hits
In the Dutch
Mountains 7.⁹⁵



■ David Lindley
and El Rayo-X
Very Greasy 8.⁹⁵

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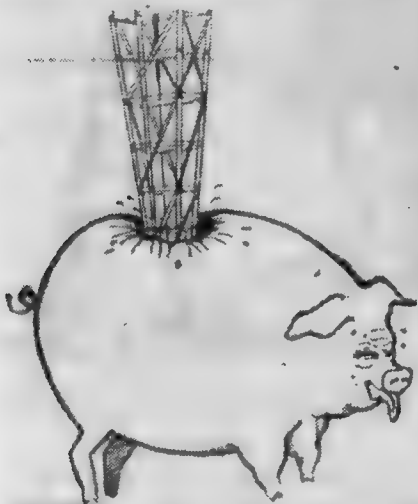
New magazine goes Beyond the Fringe

Interview by Mike Spindloe

A brand new satirical publication called, appropriately enough, *Beyond the Fringe*, has recently reared its sharply pointed head in Edmonton. The small format, 20-page magazine costs \$1.00 or "a loony, which saves on paperwork," according to spokesman Peter Joshua. It is available at half a dozen or so newsstands on the south side until the "very limited" press run sells out.

Joshua, speaking over the phone from an undisclosed location, proves effusive if somewhat elusive when asked about the goals of the magazine, which, he says, "takes a shorthand approach to the news. We just want to give people something to smile about, like Monty Python and the Rhinoceros political party."

His description is only partly accurate.



Beyond the Fringe includes everything from pure fiction ("Gay Pit Bull Bites Tornado Victim") to between-the-lines social commentary to real and unusual news items.

The magazine includes no credits and no bylines, in fact, no clue whatsoever to the identities of its staff. Joshua claims that there are about half a dozen people involved, "most of whom have been professional writers, including some high profile local media figures," who wish to remain anonymous despite the fact that the magazine's contents were checked with a lawyer for libelousness prior to publication.

But despite the large number of humorous swipes the magazine takes at prominent politicians on all three levels of government and other public figures such as Don Cormie and Peter Pocklington, Joshua insists that the magazine is "not really trying to say anything. We are not trying to advocate but to expose in a humorous way. We're not trying to rebuild society we'll leave that to *The Journal*."

Joshua proudly points out, tongue planted firmly in cheek, that *Beyond the Fringe* carries no paid advertisements and "has not received a single government grant or loan guarantee. We've taken free enterprise back to its roots."

While there is no publishing schedule for future issues, Joshua claims that the magazine will continue to operate providing there is enough interest from the public.

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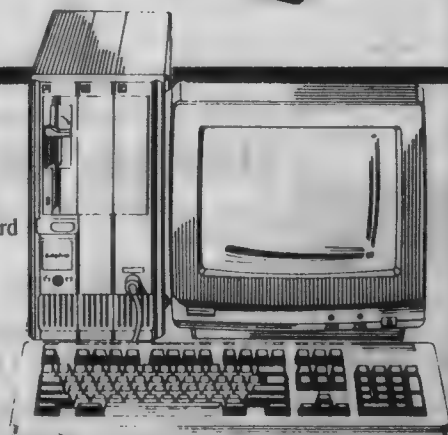
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Entertainment Digest

Edmonton Jazz Society

This weekend at the Yardbird Suite, the Edmonton Jazz Society presents the George Robert and Tom Harrell quintet. Their band eschews amplification in favour of a natural acoustic sound. Tickets (members \$9, guests \$12) are available at the door. Shows start at 9 pm, doors open at 8.

Department of Music

The U of A Department of Music presents a trumpet masterclass with Allen Vizzutti this Sunday, September 18, at 1 pm. For more information call the Department at 432-3263.

Metro Cinema/National Film Theatre

The National Film Theatre, which presents films from around the world that are not available in the commercial theatres, has a new name, Metro Cinema, and a new location in Canada Place. This Friday and Saturday at 8 pm, the Cinema will be presenting *The Criminal Life of Archibaldo de la Cruz*, a 1955 film from Mexican director Luis Bunuel.

Edmonton Public Library Book Sale

The Edmonton Public Library will hold its annual sale of books beginning next Thursday, September 22 through Sunday September 25. The sale will be held at the Centennial (Downtown) Library, 6th Floor. The hours of the sale are: September 22, 5 - 9 pm, September 23, 9 am to 9 pm, September 24, 9 am to 6 pm and September 25, 1 - 4 pm.

Poetry Contest

The American Poetry Association is holding a contest open to all poets. Each contestant may enter as many as five short poems of no more than 20 lines each. Poems can be sent, with your name and address on each page to: American Poetry Association, Dept. CN-74, 250A Potrero Street, P.O. Box 1803, Santa Cruz, California, 95061. More information can be obtained from Jennifer Manes at (408) 429-1122 (long distance).

Alberta Culture Achievement Awards

Alberta Culture and Multiculturalism is now accepting nominations for their 20th annual achievement awards. Awards are in three categories: Performance, Service and Excellence. For criteria guidelines and no ination forms, contact Leslie Leibel at 427-8665.

A historic exhibit of material from Chipewyan opens at the Provincial Museum on September 23. Entitled "Northwind Dreaming: Fort Chipewyan 1788 - 1988, the exhibit features artifacts, maps, special documents and photographs.

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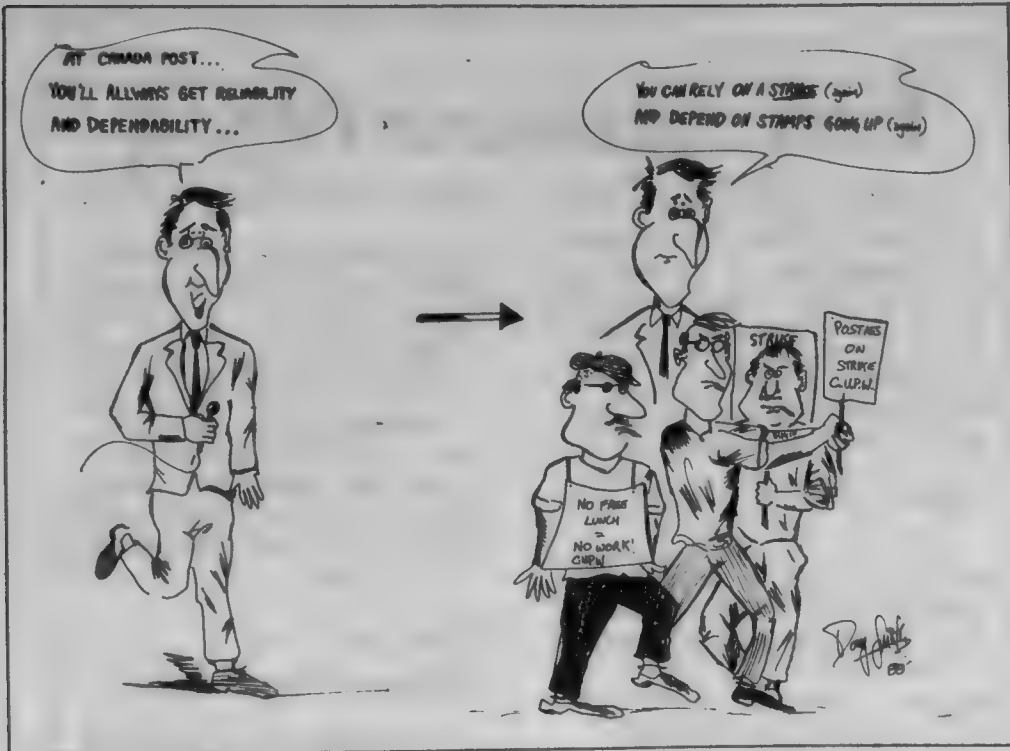
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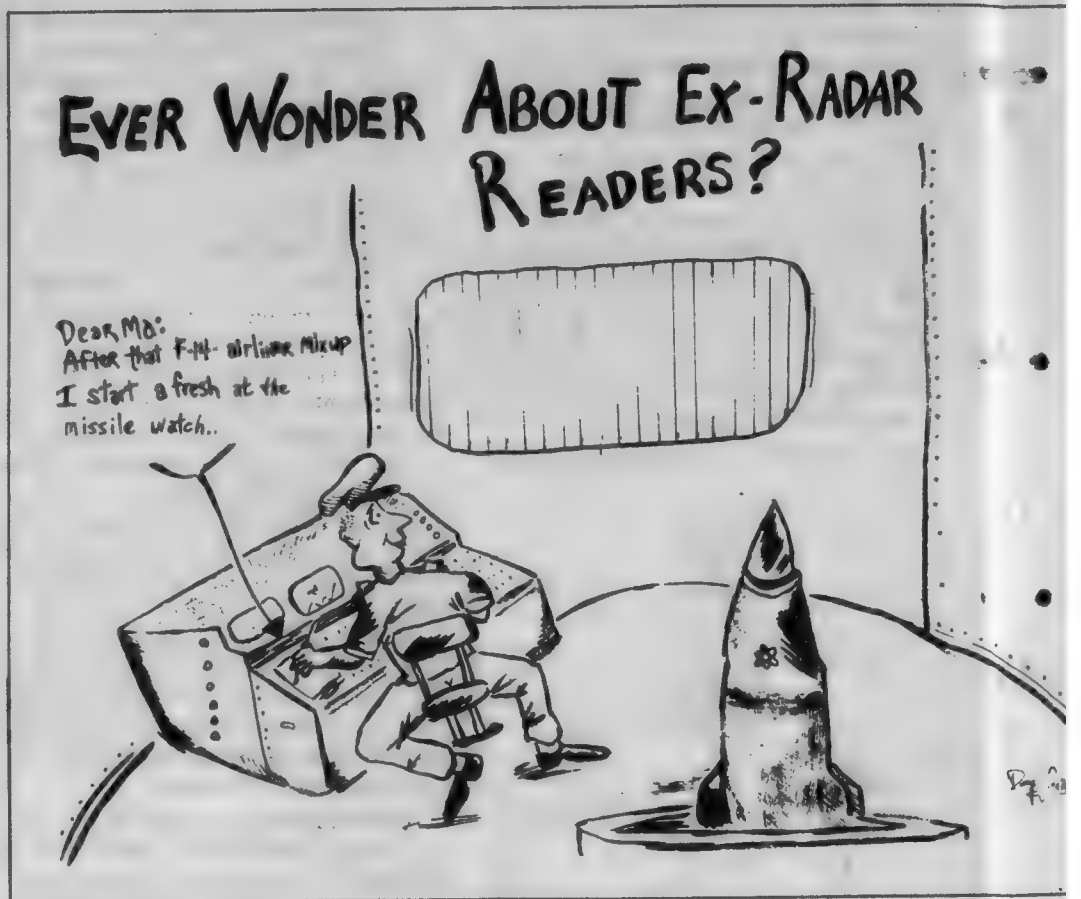
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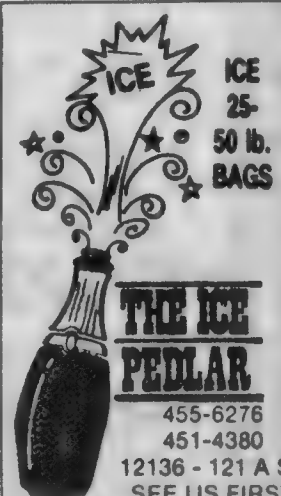
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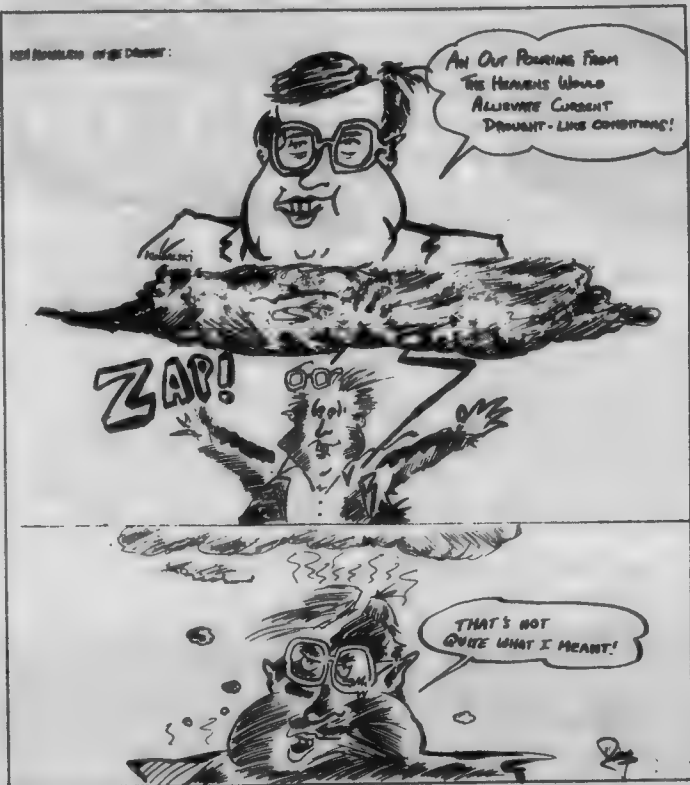
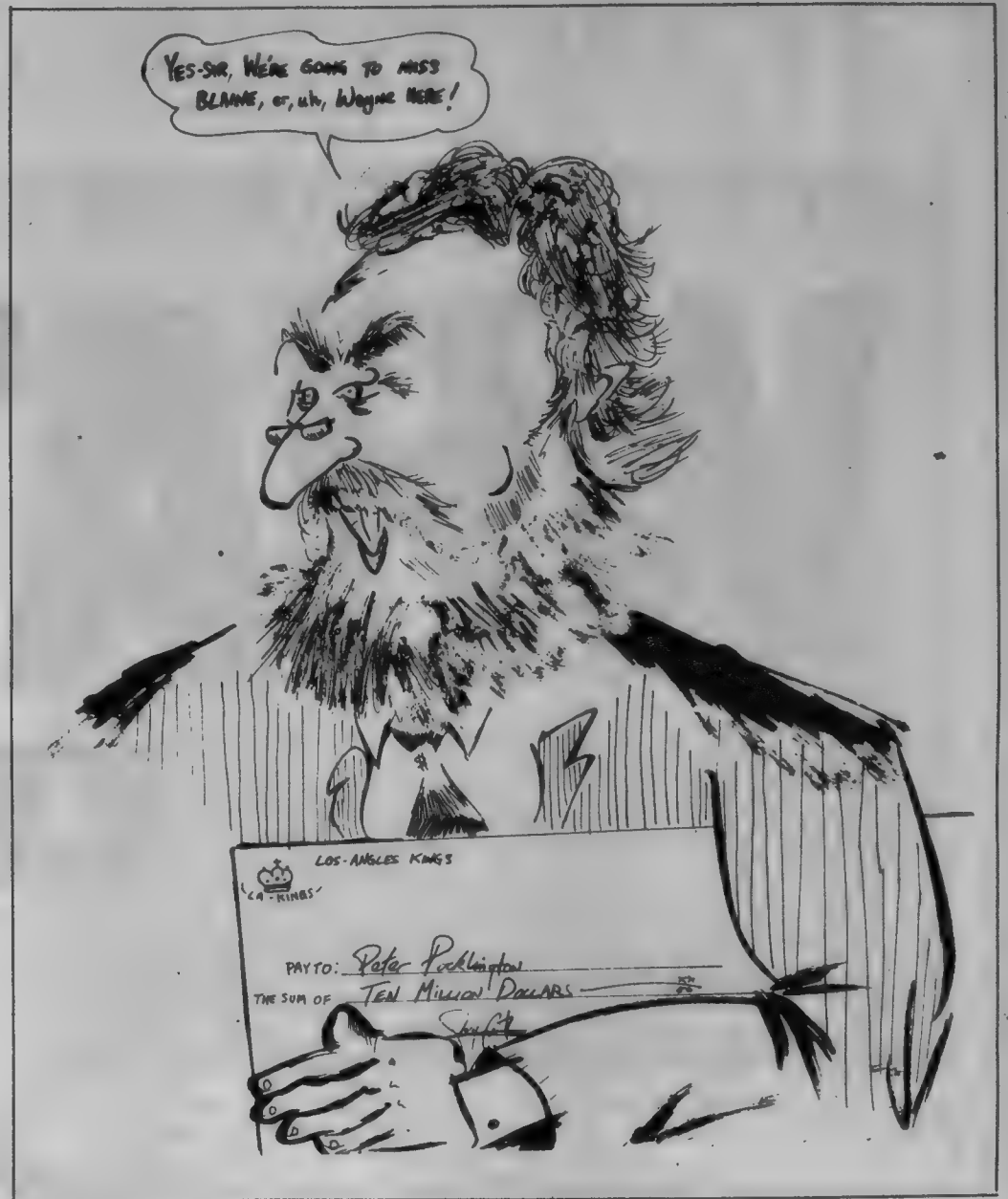
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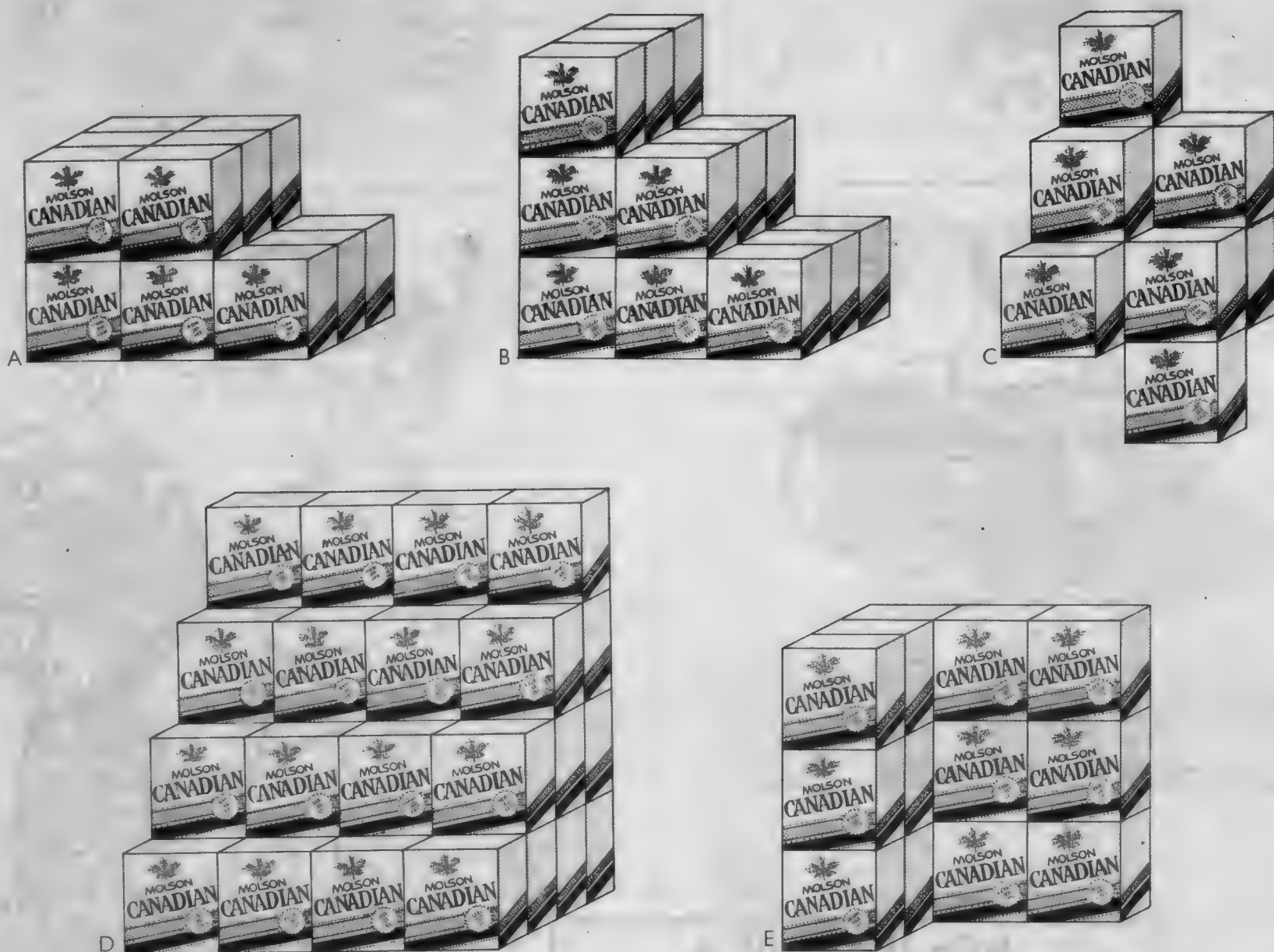
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Record Reviews

Pere Ubu
The Tenement Year
Enigma

by Mike Spindloe

Somehow I missed out on Pere Ubu in their earlier incarnation from the late '70's/early '80's, so I can't draw the usual comparisons one makes when reviewing new material by a band that has been around for awhile. *The Tenement Year* is Pere Ubu's first release of new material in six years, an unusually long gap. After hearing *The Tenement Year*, however, I can only hope that the earlier material is half as good.

The line-up of musicians has remained fairly stable, with the core of Scott Krause, Tony Maimone, Allen Ravenstine and David Thomas present. John Kirkpatrick adds some melodeon and Jim Jones has joined on guitar, but the most important addition is that of seminal art-rock wizard Chris Cutler on percussion and "noises".

Right from the start Cutler's presence is strong. Unusual percussive sounds fill out

Pere Ubu's already busy melodic industrial funk sound. The result is a potent mix somewhat reminiscent of the best of Talking Heads crossed with The Clash. And that's just the first track.

Eventually it becomes apparent, however, that these similarities are merely on the surface. Besides Cutler's contributions, Pere Ubu has a distinctive vocalist in David Thomas, who sings in a somehow engagingly syrupy yelp:

What really brings it all together, though, is the groove. It's there in every song, sometimes cloaked in melody, sometimes sitting starkly alone. And no wonder, with two drummers and a bassist in the band; half the ensemble is essentially a powerhouse rhythm section. This all goes to make *The Tenement Year* an eminently danceable album, in an eclectic sort of way, and without an electronic handclap in sight.

In fact, there's hardly a weak track among the 11 on this album. After half a dozen listens, it continues to grow on me rapidly. One of the best albums of the year, for sure, but not for the faint of heart.

Jimmy Page
Outrider
Geffen Records

by Kevin Law

Once upon a time, there was a young guitarist who was considered one of the best of his generation, along with a couple of his peers like Eric Clapton and Jeff Beck.

From the heady days of his apprenticeship with John Mayall's Blues Breakers, he went on to front a monstrous dinosaur heavy rock band, mixing his blues roots with a grinding, swaggering heavy metal sound that became legendary and influenced many.

The man is of course Jimmy Page. The band, Led Zeppelin.

Led Zep was admittedly responsible for many classic tunes of the 70's. But for this reviewer at least, the Zeppelin sound developed by Page often became heavy-handed, grating, and sometimes just plain monotonous, so it was with caution I approached Page's new solo release, *Outrider*.

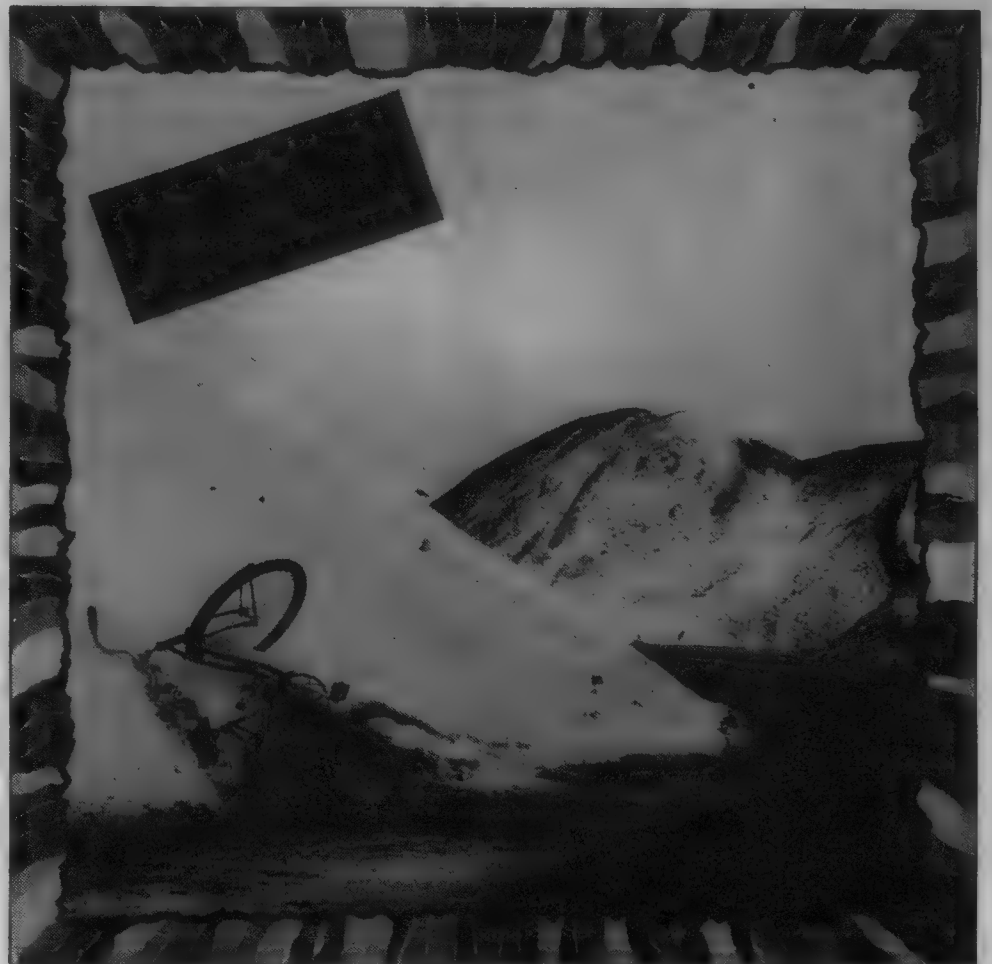
Sure enough, side one is a heavy-handed, grating, and sometimes monotonous mix of post-Zeppelin sounds. Worse

though, is the fact that they all lack a melodic hook that, thanks to Robert Plant, was often present in Led Zep tunes. But even Robert Plant's co-writing and vocals on a song called "The Only One" cannot raise the level of excitement of side one beyond tedium. Ditto for John Miles' vocals on the remaining cuts, which never rise above high-pitched screaming.

What a disappointment, I thought. But wait. What about side two? Play it I did and I couldn't believe it was the same album. This is heart-felt, chunky blues worthy of Page's long-abandoned roots. Here, Page plays such songs as Leon Russell's "Hummingbird" with depth and control, never swaggering or lapsing into self-indulgence. Chris Farlow's vocals are deep and resonating, complementing Page perfectly to highlight the blues style, a genre that depends so much on feeling to be interpreted properly.

Equally superb is "Prison Blues", written by Page and Farlow. Here, Page demonstrates the real reason he has been considered part of the pantheon of rock guitarists as he stretches, slides, and glides his way across the fretboard with the vitality of emotion that comes from understanding the blues.

Add to this Farlow's booming, emotive voice rolling a mean stutter across the



words "I've been a bad boy baby" and you have pure blues excitement.

"Emerald Eyes", a melancholy instrumental, has Zeppelin overtones that are not excessive but actually listenable, and "Blues Anthem" is just that; an anthem — like showcase for Chris Farlow's vocals

that is somewhat burdened with a swelling symphony background, but enjoyable nonetheless.

Outrider, then, presents the two sides of Jimmy Page the guitarist, both rocker and bluesman, and for my money, the "roots" Jimmy Page is infinitely more interesting.

FM 88

CJSR FM Cable 104.7

CJSR-FM Playlist #576 For The Week Ending September 7, 1988

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	3	2	Color Me Psycho	Pretend I'm Your Father	Raging Records/CC
2	2	4	Colin James	Self Titled	Virgin/A&M
3	1	5	Nits	In The Dutch Mountain	EPIC/CBS
4	-	1	Michael Doucet & Cajun Brew	Self Titled	Aural/Tradition/Rounder/US
5	9	4	James	Strip Mine	Sire/WEA
6	10	2	Dwight Yoakam	Buenos Noches...	Reprise/WEA
7	-	1	Hunters & Collectors	Fate	IRS/MCA
8	29	2	Eric B. & Rakim	Follow the Leader	UNI/MCA
9	5	3	Pig Farm	Hold Your Nose	X/CC
10	-	2	Various Artists	Married to the Mob (OST)	Reprise/WEA
11	-	1	Clive Gregson	Christine Collister Mischief	Special Delivery/P&C Topic
12	1	1	Northern Pikes	Secrets of the Alibi	Virgin/A&M
13	-	1	Modern Jazz Quartet	For Ellington East West	WEA
14	4	2	Men They Couldn't Hang	Waiting For Bonaparte	Magnet/WEA
15	7	2	Hugo Largo	Drum	Opal/WEA
16	6	3	Joan Armatrading	The Shouting Stage	A&M
17	8	3	Mo'ev	Yeah, Whatever	Nettwerk/Capitol/CC
18	7	1	Schoolly D	Smoke Some Kill	Jive/BMG
19	14	4	Paladins	Years Since Yesterday	Alligator/WEA
20	-	1	E.Q. Zak	Premonition of Reality	Zak Music/Ind/US
21	-	1	Rudiger Lorenz	Morning of the World	Suncord/Eurock/US
22	30	2	Defunkt	In America	Antilles/New Directions/WEA
23	11	3	Tinsley Ellis	Georgia Blue	Alligator/WEA
24	-	1	Harold Budd	The White Arcades	Opal/WEA
25	22	4	D.R.I.	Four Of A Kind	Enigma/Metal Blade/ Capitol
26	-	1	Sam Phillips	The Indescribable Wow	Virgin/A&M
27	21	2	Kenny Neal	Big News From Baton Rouge	Alligator/WEA
28	28	2	Ray Griff & Friends	Honest To Goodness Amigos	WEA/CC
29	12	7	Psyche	Mystery Hotel	Amok/CC
30	18	5	Pere UBU	The Tenement Year	Enigma/Capitol

SINGLE/EP

1	-	1	Morrissey	Suedehead (EP)	Sire/Reprise/WEA
2	1	3	Scruffy The Cat	Boom Boom Boom Bingo (EP)	Relativity/WEA
3	3	2	Shriekback	Get Down Tonight (12" single)	Island/MCA
4	5	2	Bastro	Rode Hard & Put Up Wet (12")	Homestead/Dutch East India
5	9	2	Rahcem	Dance Floor (12")	Rapalot/A&M
6	-	1	Varoshi Fame	Self Titled (Tape EP)	Independent
7	-	-	Victory	Commissar In Charge	Pollution Control
8	-	1	John Newlands	Rain (Tape EP)	Independent/CC
9	2	4	Talking Heads	Blind/Bill (12")	Fly/Sire/WEA
10	4	6	Adrenalin O.D.	Theme From An Imaginary Midget Western	Buy Our Records/US

CC Canadian Content
- New Entry/Re-Entry
Compiled by Music Director Ian McGillis



Record stores

continued from p 9

row" (101 Street between 107 and 108 Avenues), Freecloud was started in 1985 by a couple of avid collectors. They try to cover areas that no-one else is covering. Their specialty is vintage '50s and '60s pressings of rock and roll, rockabilly, country and western, etc. It's a veritable treasure trove of obscurity and the knowledgeable staff will talk music with you all day, especially when plied with Coca-Cola Classic. Prices are according to the collector's market, keeping on the reasonable side, and they manage to turn up a surprising number of sealed (and therefore, mint condition) copies of those golden oldies. They also have a jukebox with classic titles which actually works most of the time.

Librarie Le Carrefour Bookstore: 8536 109 Street. For all your French-language sound recording needs.

Marquee Records: 10702 101 Street, Edmonton Centre. One of Edmonton's best record stores carrying exclusively new product, the Marquee is actually like an A & A superstore. That means they take all the A & A coupons, and since the prices are generally better than in the mall stores, you're better off going there. The selection is also uniformly good, especially in the rock and classical CD sections. Conveniently located on record store row.

Mister Sound: is actually no longer; they've changed their name to HMV Stores, after their parent company in England. These are all mall-type Top 40 shops, without the aggressive marketing of A & A. It will be interesting to see what sort of deals they'll offer under the new management.

Music City: West Edmonton Mall only. Yet another mall-type Top 40 shop.

Music World: Kingsway, Heritage Mall. Return of the son of more mall-type Top 40 shops.

Sam the Record Man: West Edmonton and Kingsway Malls. The Kingsway store, which just opened, is a slight cut above most of the other mall-type Top 40 shops. The WEM store ranks among the best in Edmonton, although it's poorly designed, the staff follow you around and the prices are on the high side. They used to advertise on K-97 that they were the cheapest until someone called them on it. They do everything fairly well and can lay claim to being the only record store in Edmonton to also maintain a full-fledged video section. They carry a good selection of import and domestic CDs and a good catalogue section of rock LPs. Advertised sales are infrequent, but there are in-store specials on new releases. Their arrogance is annoying; since they're the best in WEM, they seem to think that's all that matters. And what

kind of a business maintains an *unlisted* phone number? Still, the place is well worth a visit if you're out WEM way.

Sound Connection: 10744 101 Street. This place started as a tiny used record store just down the block from their current location on record store row and in less than ten years have grown into, overall, the finest record store in Edmonton, and one of the best record stores carrying used product that I've seen *anywhere*. Besides the best used selection of records and cassettes in town (starting at \$5, more for imports and collectibles), they've expanded into new imports of new wave, dance, blues, folk, heavy metal and just about everything else. They have Edmonton's largest in-stock selection of new, imported, and used CDs (used are generally \$14). The prices are reasonable and trade-in policies on used records are consistent and explained readily on request. They'll generally pay \$7 cash for used CDs. The staff is generally very knowledgeable, but also often very busy. They have sales once or twice a year, depending on unknown factors, but it really doesn't matter anyway.

Sound Savings: Return of the revenge of the son of the mall-type Top 40 shops. Need I say more?

Their arrogance is annoying.

South Side Sound: 10362 82 Avenue. Located in Strathcona, this place started out as an ambitious second branch of Sound Connection. Somewhere along the line it became independent and, happily, it still retains many fine characteristics. They have a good selection in virtually all categories in the secondhand bins and have recently moved into selected titles in new releases. A fair selection of used CDs is usually on hand, and they'll pay top dollar for them; up to \$8 each (they sell for \$14). Policies for pricing and buying of used records are similar to Sound Connection. Well worth a visit.

Students' Union Records: north end of HUB Mall. Yes, this place is owned by the Students' Union. It's also one of the best places in town for strictly new stuff. They carry a good stock of imports, catalogue rock stuff, and classical CDs, and they have the best selection of new jazz recordings in the city. The prices are competitive and they usually have sales on everything a couple of times a year. They'll also special order anything from anywhere, including import CDs, which they don't stock otherwise. In fact, except for the classical section, the CD selection is weak. For vinyl, however, they're tough to beat.

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Total number of vacancies: 39, according to an established departmental representation formula for undergraduate and (where appropriate) graduate students, with provision for an equivalent number of alternates.

Eligible Students: Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her primary concentration. Please note that a student standing for election in a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of office: 1 October 1988 to 30 June 1989.

Meetings: Council normally meets once a month throughout the academic session.

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Arts Faculty.



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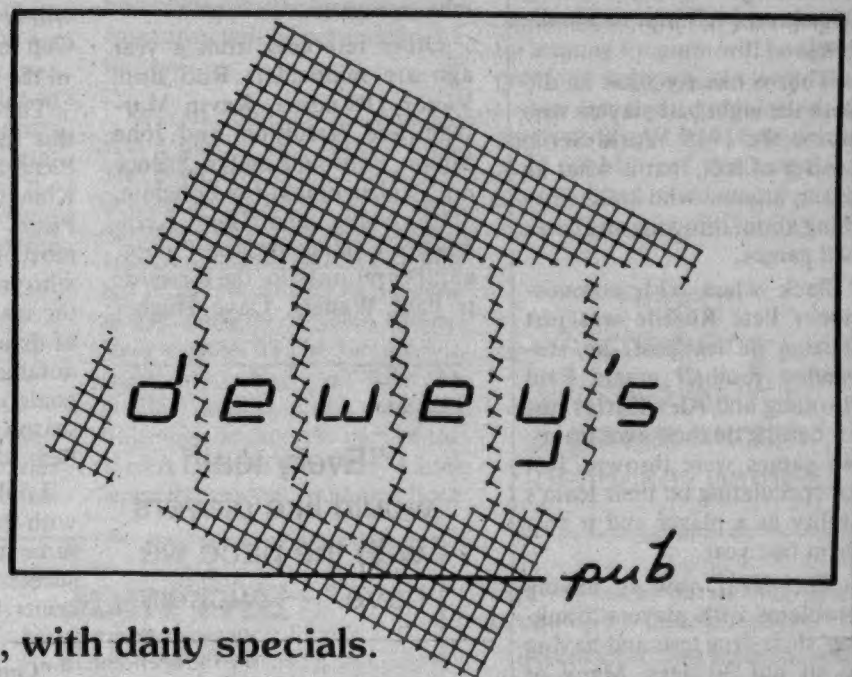
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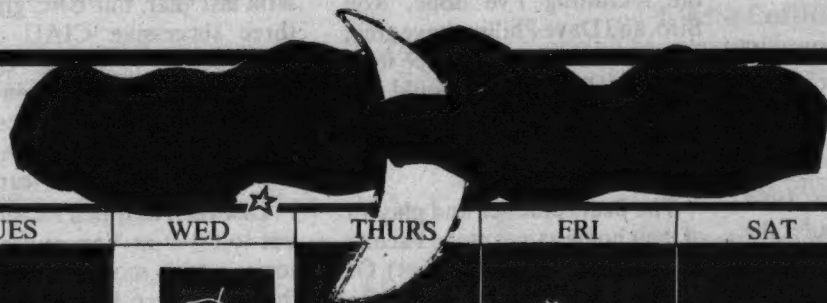
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Sports

Soccer team aiming for playoffs

Alan Small



If the commissioners of professional sporting leagues had the guts of their predecessors, there would be fewer problems in the world of professional sports.

Problems seemed to be easy to solve back when Judge Kenesaw Mountain Landis was the commissioner of baseball in the '20's. If someone was a detriment to the game of baseball, just give him his walking papers and tell him to hit the road.

That is exactly what he did with the eight ball players who threw the 1919 World Series. Matter of fact, that is what he did to anyone who knew anything about throwing any baseball games.

Back when NFL commissioner Pete Rozelle was just starting at his post, he suspended football greats Paul Hornung and Alex Karras just for betting on their own teams. No games were thrown. Just for speculating on their team's ability as a player and it cost them one year.

The NFL now is having problems with players 'flunking' their drug tests and having to sit out 30 days. Many of these guys are repeat offenders (Lawrence Taylor) and are not giving a serious attempt at rehabilitating themselves. Heck, I doubt that anyone could totally quit smoking in 30 days.

The drug problem in all sports is surpassing the gambling problem that baseball and football had; yet both baseball and football leagues keep telling that the drug problem will go away. What is needed to solve the drug problem in sport is to start setting some firm examples. The Chicago Black Sox were just examples, and it cured baseball of corruption; Hornung and Karras were just examples, and there is no talk in the media of players phoning up their bookies (if they have any at all) and betting on themselves. Maybe if Rozelle can get his mind back on football, rather than how much money he can get the owners, he would do something constructive with the problem of drugs.

All the NFL is doing right now is a gesture. "Why go through the short term pain," they say, "when we can remain where we are and just get the odd shot taken at us by columnists around the country? Once the playoff races come around, no one will be talking drug tests. They'll be talking about whether the Giants and the Bears will make the NFC final."

Kenesaw Mountain Landis didn't have enough evidence to say that the Black Sox were guilty beyond a shadow of a doubt. It would be interesting what Judge Landis would do now when he has lab results from urine samples. Very interesting.

by Alan Small

The Golden Bears were just one half away from making the Canada West playoffs for the first time since 1981. This year may be the one that will break that string of third and fourth place finishes.

What the Bears will have on the field is a veteran club. Fourteen players return from last year's club, one that finished 7-2-1 in the Canada West conference. From those players returning, are the team's two top scorers from a year ago: Salvi Cammarata, who had eight goals, and Dave Phillips who had seven.

Other returnees from a year ago are midfielders Rob Biro, Victor D'Andrea, Kevin Murtagh, Joe Parrottino, and John Simon. Returning on the defence are Stephen Frank, Jim Loughlin, John Noble, and Gary Kern. Besides Cammarata and Phillips, another returnee for the forwards is Paul Walters. Dave Hughes

"Every team would like players with the pace we have." — Vickery

returns for his third year in goal for the Bears.

Adding some more talent up front, after a layoff from university soccer is Norm Odinga. Odinga played with the 1984 Olympic squad that made the quarter-finals in Los Angeles.

"He has world class pace," says Bear head coach Len Vickery of the high-scoring Odinga, who was slated to play for the U of A

last fall, except a knee injury kept him on the sidelines.

Another Bear of the past joins the club in October. Defender Burk Kaiser, who in 1986 made the CIAU first all-star team as a freshman.

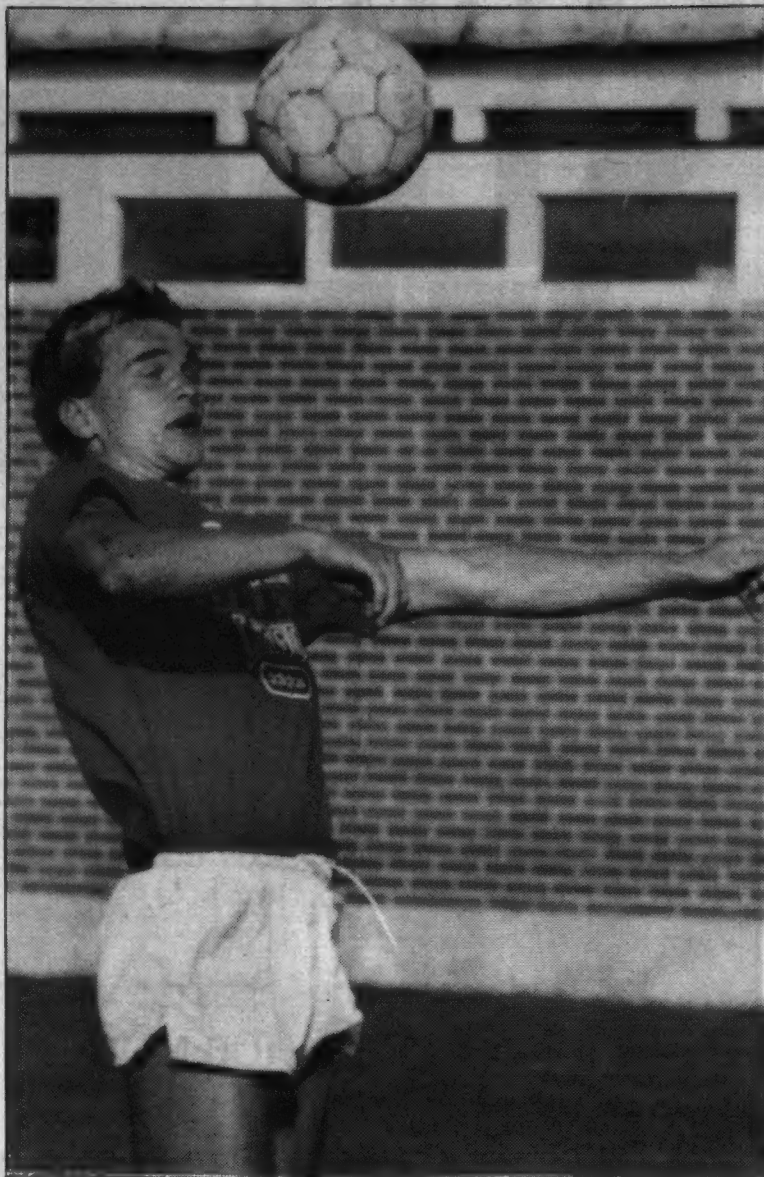
"He's a dominating figure on defence," said Vickery of Kaiser, who was the captain of the World Cup Youth team that played in Chile last fall and tied Brazil and Italy, but lost to the Nigerians. That was the reason Kaiser didn't play at the U of A last year. The Bears will have to do without Kaiser until October, because he will try out for Canada's World Cup team, who play Guatemala in the qualifying round.

The only players the Bears lose this season are defender Louis Picco and midfielder Craig McKinney. Of the two, the loss of Picco will hurt the Bears the most, because the lanky Picco, who graduated in April, provided the leadership to a young group of defenders. McKinney's loss is notable as well; he notched five goals in Canada West play last season to leave him third among Bear scorers last season.

Look for the Bears to remain with their fast style of game, the same style that they used to much success last season. Vickery recruits his players with pace in mind.

"Our team will have lots of pace," says Vickery, "it reflects in the recruiting I've done, Rob Biro, and Dave Phillips have great pace. Kaiser has great pace for a defender. Every team would like players with the pace we have. We're just fortunate to have lads with the physical asset."

The Bears practice and play all of their home games at the Faculte St. Jean field (8406 91 street). Of the five home games this year, the two to watch are against Victoria and UBC, who are perennially top teams in the country. Victoria



Golden Bear/Calgary Kicker. Burk Kaiser heads the ball

won last year, but UBC grabbed three successive CIAU soccer titles before that. The Golden Bears know, that to get into the playoffs and get a chance at a western or a national title, they will have to beat those teams.

Last year, they tied BC at home but lost 1-0 in Vancouver. Victoria, a high scoring outfit, beat the Bears here last season in a heartbreaker. The Bears led 3-1 at the half, and a disastrous second half ended up costing the

don will be on the court.

"They're bringing their Tulane connection with them," said Horwood of the Bobcats, who are notorious for transferring basketball players from the New Orleans school. Their star player is CIAU player of the year Patrick Jebbison. Other teams arriving for the tourney are Manitoba,

Bears a playoff spot, as the Bears finished one point out of the playoffs and two points out of top spot. The Bears ended the season by beating the Vikes 3-2.

Those two teams come to town on September 30 (Victoria) and October 1 (UBC) for a double header of soccer nearly equal to CSL soccer. Those two games may very well mean the difference at a playoff spot for the Bears or another third place finish.

Western, Laurentian, Calgary, Regina, and UBC.

"UBC and Calgary will be very good," Horwood said. "Manitoba is a question mark however. Western's a perennial top ten club."

The Bears start their season on October 15, when they play their alumni in Varisty Gym.

Bears hoop coach recalls Japan tour

by Alan Small

One of the most often heard questions you hear in the coffee klatches early in the morning in the year is "What did you do this summer?"

Unless you want a big case of envy, don't ask a member of the Golden Bears basketball team or their coaching staff what they did.

"We spent 12 days in Japan. It was a super trip," said Bears head coach Don Horwood.

With a summer holiday like that, Horwood wasn't even all that upset with the 1-4 record on the road trip.

"They had a very good ball club. It was their national B team, but they had two or three A team members playing for them," Horwood said.

Rick Stanley led the Bears in game one, a loss, with 13 points as the Bears lost by four, 58-54. The Bears evened the score two

nights later with a 65-62 win, but then the Japanese won the next three 74-59, 75-73, and 89-71. Even the services of Bear alumni Mike Kornak didn't help.

"We were winning by three points at the half," said Horwood, of the final game, "but we were pretty tired. It was our fifth game in six nights. We were being tourists the whole time as well."

Horwood was surprised by the size that the Japanese put on the court. "You think of the stereotype of the short Japanese, but when you have 120 million people in a country, you can dig out some basketball players. They had a seven footer, a 6'9", a 6'8". They didn't have a player less than six feet," said Horwood.

Horwood has released the names of the seven other clubs that will be on hand for the Golden Bear Invitational basketball tourney between November 10-12. The big name is there defending CIAU champion Bran-

Bears knock off Oilers

by Ajay Bhardwaj
Alberta 5 Oilers 2

1,620 screaming fans greeted the U of A Golden Bears at their first game of the season. They defeated the Edmonton Oilers' rookies 5 - 2.

Stacey Wakabayshi opened the scoring for the Bears at 19:08 of the first period. Sid Cranston made it 2-0 14:12 of the second period. The Oilers narrowed it to 2-1 when Petro Koivunen beat Blair MacGregor just 36 seconds later.

Howie Draper surprised everyone by scoring the winning goal as he slid in a shot from the point that hit Oilers'

first round pick Francois Leroux and trickled into the net. But the Oilers refused to die. Martin Gelin, the forward who came over in the Gretzky trade, scored at 3:34 to make it 3 - 2.

Guy Paradis scored from the point on a hard slapshot with less than eight minutes to go. Sid Cranston scored his second with seven minutes to go to close out the scoring.

IN THE CREASE: Cranston had two goals and was first star, **Howie Draper** was second star and **Oiler Peter Soberlak** who had an assist was third star.

Rob Galbraith

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Power Plant generates the runs

by Carol Kassian

Campus Recreation activities burst into action early in the new term with more than 200 individuals participating in the "Blast-Off" Slowpitch Tournament held Sept. 9-11 at the Faculte St. Jean. This three day tournament involved 18 teams of both men and women playing in four different events, and included a gala social on Saturday, Sept. 10.

In the Blue Event, Power Plant Crew beat the Chem-Eng Wing Nuts. The Wrecking Crew was victorious over Les Terribles in the Buddy event and the Lemmas defeated the Bruisers in the Campus Rec Event. Winning the Classic Event were the Untouchables, as they triumphed over the Thunder Mugs.

Several modifications within the Campus Rec program has resulted in increased opportunities

for participation and greater diversity in programs. For the first time, the Turkey Trot will be open to the public in addition to the university community. The number of participants in this road race to be held Saturday, Oct. 1, is expected to double. Everyone is encouraged to run, jog, or walk the four km or ten km courses. The race has been divided into age categories and first place finishers in each of the categories will be presented with turkeys.

Several challenge divisions are also a part of the Turkey Trot. The objective of the Team Participation Challenge is to have the team with the most participants who complete the race. Any member of the group may participate in the category of their choice. Two turkeys will be awarded to the Campus Rec Unit with the greatest number of unit members finishing the race. As part of the U of A Campus Rec "Res" Challenge the student residence floor

with the highest number of successful participants will also receive two turkeys. Turkey Trotters will check in at 9:15 a.m. in front of the Jubilee Auditorium. Both the four km and ten km races will start at 10:39 a.m. at 87 Ave and 115 St. and upon completion of the race, an Awards Ceremony will be held.

In addition to expanding the Turkey Trot, Campus Rec has also added to its Special Events Distance Programs. These programs involve a computer tally of distances individuals achieve throughout the year while jogging, swimming, and walking (the new 1988/89 addition) on and around campus. The previously offered programs of "Stamp Around Alberta" Jogging Program and "Edmonton to Lloydminster" Swimming Program will be again provided next year. As well, due to the increased popularity of fitness walking, a new "Edmonton to Ft. McMurray" Walking Program has been introduced. Friday,

Recent scheduling revisions allow for a greater number of hockey games

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Sept. 16 marks the starting date to sign up for these programs.

Recent scheduling revisions will allow for a greater number of games to be played in Men's Intramural Hockey. This program consists of teams playing in 4 divisions: 1,2,3 & Anklers. Previously, teams in Divisions 1 & 3 played their games from Oct. - Dec. and Divisions 2 & Anklers participated from Jan. - Mar. The new revisions will enable teams in all divisions to be scheduled from Oct. - March. While the number of teams involved will be reduced, the rescheduling will ensure that the same number of participants will continue to play. The teams involved in Men's Intramural Hockey are allowed to dress a maximum of 20 players, yet in 1987/88, the teams had an average of only 11 players. With all teams playing throughout the year, participants may be involved in a fewer number of teams, but those teams will consist of more players and each team will play a greater number of games.

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Experience laden soccer squad

by Alan Small

Bear head coach Len Vickery won't have to get all that used to coaching university soccer players this fall. Sure, there are some players who are just university calibre soccer players at this time, but no less than eight Golden Bears will have Canadian Soccer League experience this season.

Vickery will have on hand Norm Odinga, Gary Kern, and John Noble from the Edmonton Brick Men squad that he coached this summer. He will also have Winnipeg Fury starting midfielder Salvi Cammarata, who was runner-up for the Wilson Challenge Trophy, which is awarded to the best male athlete at the University of Alberta.

The rest of the Golden Bears are still playing for the Calgary Kickers, who play the Winnipeg Fury in the western semi-final playoff game on Thursday. That list includes forward Dave Phil-

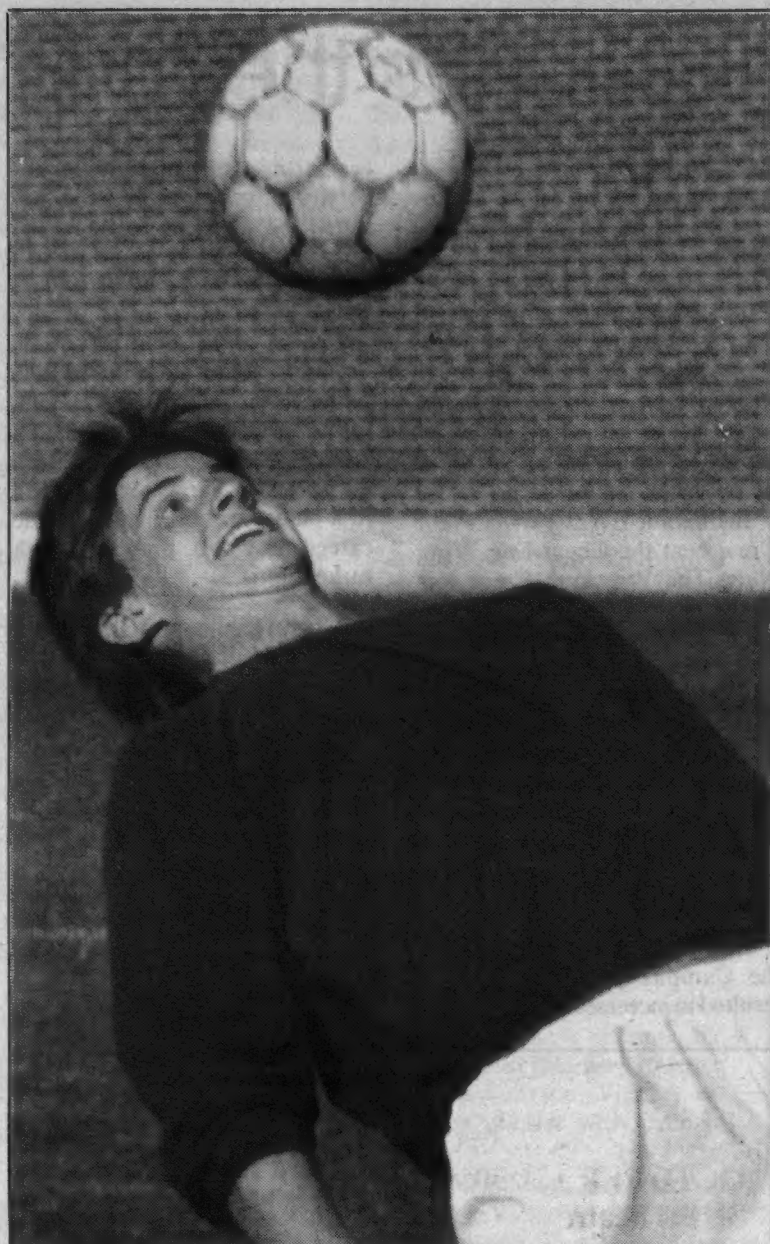
Bear Soccer

lips, goalie Dave Hughes, and defenders Burk Kaiser and Jim Loughlin.

Loughlin says the level of CSL soccer and university soccer isn't that great.

"Lots of players in the CSL will play university soccer this fall," says Loughlin, who is in his first season with the Kickers, "it's just a small step up (from university soccer), nothing else."

Loughlin spent his Christmas holidays last year with Canada's youth team in Guatemala trying to qualify for the Youth World Cup. Kaiser has international soccer experience as well; he captained the youth team that played



Jim Loughlin is one of eight Bears who played in the CSL.

in the Youth World Cup last fall in Chile, where they tied two games and lost one.

"We tied with Italy and Brazil, but we lost to Nigeria," said Kaiser, "at that level we compare pretty well with the other teams in the world, but the teams in Europe and South America have

great pro leagues, while in Canada we're just getting ours established. That's where we fall behind."

Kaiser will miss the first month of the Bears schedule as he will try out with the national team, which will play Guatemala in the opening round of the CONCA-

CAF qualifying for the World Cup.

"They'll be cutting down to 18 or 19 players," says Kaiser, "I hope to be fighting for the last few spots. We'll see after the first week of practice."

Vickery is a little more confident of Kaiser's chances with the national team. "There's a good chance he'll be there," says Vickery, "he has a definite chance of making the bench, and he'll possibly be in the lineup."

Vickery will have to do without Kaiser, Loughlin, and the rest of the Calgarians, as well as Cammarata until Monday, when their commitment to their CSL teams run out, but that will give Vickery a chance to look at his newcomers, who will get a chance to play in Vancouver this weekend

in a tournament against UBC Capilano College, and Croatia. UBC is consistently in the top five teams in Canada at the university level, and are ranked number one at the start of this year, while Capilano College is the top college club in the country. Just in case you thought Vancouver wasn't a hotbed for soccer, Croatia is one of the top senior league teams in the nation, going into the senior nationals which take place in late September.

The Bears play their first home games of the season next weekend when they play Lethbridge and Calgary next Friday and Saturday afternoons. Friday's game starts at 4 pm while Saturday's game is a 2 pm start. Both games take place at the field at Faculte St. Jean.

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